

# *Children's Audiovisual Catalog:*

*Videocassettes for Use by south Carolina Public and Institutional Libraries  
in Programming for Children and Young Adults*

*A Publication of the*

*South Carolina State Library  
2001*

# TABLE OF CONTENTS

*INTRODUCTION* *p 3*

*BOOKING FORM* *p 5*

*TITLE LISTING* *p 6*

## *INTRODUCTION*

This is a listing of all ½" VHS videocassettes purchased by the South Carolina State Library for use by public and institutional libraries in South Carolina in programs for children and young adults. This online edition supersedes all editions of the printed *Children's Audiovisual Catalog*. By making this listing an online document, it will be possible to keep the catalog updated as new titles are added to the collection.

Because of the home-use only restrictions on most videocassettes in public library circulation collections, the State Library maintains a collection of public performance videocassettes for public library use in programming for children and young adults. Showing home use only videos to groups is a violation of copyright.

All videocassettes listed were purchased with public performance rights and can be shown to groups.

Only public and state institutional libraries in South Carolina may borrow the titles listed here. Borrowing libraries must have signed a contract for service with the State Library.

### *Suggestions for Use of Videos*

Videos can be used to enhance programming in a number of ways. Generally, the collection consists of videos not widely available to the public. The library has the opportunity to introduce children to imaginative and creative video they might otherwise not see. Videos based on children's books can provide an opportunity to experience the story in a different way. There are also videos about some subjects of special interest to children such as animals and vehicles. In addition, there are a number of videotapes featuring well-known authors of children's books, which may be of interest to staff and school-age children. Visual media used well can help stretch children's imagination and increase their critical viewing skills.

### *Guidelines for Use of Videocassettes Borrowed from the South Carolina State Library*

- Libraries may not loan these videocassettes to groups, organizations, schools, or individuals.
- These materials may only be used in South Carolina.
- Libraries may not charge admission or request donations.
- Videocassettes can be borrowed for preview. Please mark preview on the booking form. All videocassettes are routinely mailed seven days before show date, which also allows time for previewing.
- The borrowing library agrees to:
  - Abide by all regulations governing the audiovisual program
  - Accept responsibility for loss or damage to materials through negligence or faulty equipment
  - Pay all postage costs for return of materials
  - Promote programs with appropriate publicity.
  - Repeated late return of materials and excessive damage to them can result in the suspension of borrowing privileges.

### *Copyright and Use of Videotapes*

Public libraries should not show "Home Use Only" videotapes with groups because it violates copyright laws. Copyright law clearly states that videotapes licensed for "Home Use Only" may not be used with groups without obtaining a public performance license. Certain exceptions are made for schools when use is directly related to instruction, but this does not apply to public libraries. Generally, videos with public performance rights are considerably more expensive than the home use only version even though it is identical in content. This is to reimburse the copyright holder for group use.

Public performance means to show a work at a place open to the public or at any place where a substantial number of persons outside of a normal circle of family and social acquaintances are gathered. This means that not only is it illegal to show a "Home Use Only" videotape to a group attending a scheduled program, it is also illegal to rent videotapes from video stores. It is also illegal to show personal home copies of videotapes at a library program since these are almost always copies restricted to home use. Video store staff cannot grant permission for such a viewing. The library must contact the distributor or producer for permission and should anticipate having to pay a fee.

# *BOOKING FORM*

## *AUDIOVISUAL REQUEST FORM FOR LIBRARIES*

*South Carolina State Library*

*Audiovisual Services*

Date of Request \_\_\_\_\_

Borrowing Library \_\_\_\_\_

Street Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Library Staff Making Request \_\_\_\_\_

Title of Material Wanted \_\_\_\_\_ Format \_\_\_\_\_

Date wanted: \_\_\_\_\_ Alternate Date \_\_\_\_\_

1<sup>st</sup> acceptable substitute \_\_\_\_\_ Format \_\_\_\_\_

2<sup>nd</sup> acceptable substitute \_\_\_\_\_ Format \_\_\_\_\_

Note: If you are planning a series and titles and dates may be switched, please include and explanatory note in order to expedite requests.

*Mail or fax request forms to:*

*Audiovisual Services  
South Carolina State Library  
PO Box 11469  
Columbia, South Carolina 29211*

*Videotapes for Loan to South Carolina Public Libraries  
From the South Carolina State Library*

*CC Closed captioned for the hearing impaired.*

***ABBY, MY LOVE***  
*YA. 45 min. 1991.*

Abby is fifteen and has an overly protective father. When a childhood friend is interested in a romantic relationship, Abby's desire for a normal life compels her to tell that she has been molested for years by her father. Chip's family and her mother's support help her begin on the long road to healing. This is a well-done story about a difficult subject.

***ABEL'S ISLAND.***  
*Ages 7-11. 30 min. 1987.*

Abel, a mouse, is a castaway on an uninhabited island and must use all his resourcefulness and endurance to survive and return to his home. Based on the book by William Steig.

***ABUELA***  
*Ages 4-8. 12 min. 1994.*

Rosalba and her abuela (grandmother) take a wonderful imaginary flight over Manhattan. Based on the book by Arthur Dorros.

***ADRIFT***  
*Ages 3-7. 23 min. 1990.*

Jennifer's bear is left on the car roof and falls off onto a bridge. After a fall in the ocean, being thrown in a trash can, and several close calls, he is reunited with his girl. This is a delightful live-action fantasy told by the bear.

***THE ADVENTURES OF TAXI DOG***  
*Ages 4-8. 5 min. 1993.*

A stray dog in New York is adopted by a taxi driver, with whom he thereafter rides and shares adventures each day. Based on the book by Debra Barracca.

***AFRICAN AMERICAN STORIES******Ages 6-10. 27 min. 1996.***

Jackie Torrence, internationally acclaimed storyteller, shares two of her favorite African-American style "Jack" tales, each approximately 13 minutes in length. (Although the case cover indicates use with preschoolers, the length and content is more appropriate for older children.)

***AFRICAN STORY JOURNEY: ACROSS TIME AND PLACE******Ages 7 up. 20 min. 1992.***

"Why the Sky is Far Way," "Brer Goat and Brer Lion," "When People Could Fly," and "Thank You Ma'am" are told by African American storyteller, Diane Ferlatte. Each story stands alone and could be used individually or as a group. Suitable for children or adults. The storyteller makes good use of the setting. Filmed in a swamp and on a plantation at Pawley's Island, SC.

***AFRICAN STORY JOURNEY: THE AMERICAN SOUTH******Ages 7 up. 33 min. 1992.***

"Brer Tiger and the Big Wind," "The Knee High Man" and "High John" are told by African American storyteller, Diane Ferlatte. Each story stands alone and could be used individually or as a group. Suitable for children or adults. The storyteller makes good use of the setting. Filmed in a swamp and on a plantation at Pawley's Island, SC.

***ALADDIN******Ages 5-8. 22 min. 1980.***

Puppet animation is used to tell the story of Aladdin's discovery of a magic lamp and its genie who helps him win the hand of a beautiful princess.

***ALADDIN AND THE MAGIC LAMP******Ages 5-10. 30 min. 1993. CC.***

John Hurt narrates this animated version of the famous tale.

***ALASKA'S COOLEST ANIMALS******Ages 6-12, 35 mins. 1997.***

Children will meet and learn about more than 50 Alaskan animals as they watch polar bears wrestle, otters swim underwater, eagles hunt, and follow caribou across the tundra.

***ALEJANDRO'S GIFT******Ages 4-8. 8 min. 1995.***

Lonely in his house beside a road in the desert, Alejandro builds an oasis to attract the many animals around him.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY******Ages 4-8. 14 min. 1989.***

Seven-year-old Alexander knew the minute he woke up with gum in his hair that it was going to be a very bad day. He was right. Based on the book by Judith Viorst.

***ALEXANDER WHO USED TO BE RICH LAST SUNDAY******Ages 5-10 16 min. 1990.***

Alexander and his money are quickly parted. His older brothers have money, and he thinks it's not fair. He remembers last Sunday when he was rich, too. Based on the book by Judith Viorst.

***ALICE IN WONDERLAND******Ages 7-11. 27 min. 1993.***

A magical ballet performed by the Prague Chamber Ballet and the Czech Philharmonic Orchestra brings Lewis Carroll's tale to life with wonderful costumes, colors, and sets. A perfect way to introduce children to both the story and the magical world of dance.

***ALL THE COLORS OF THE EARTH******Ages 4-8. 8 min. 1997.***

This celebrates the glorious diversity of children through poetic text and captivating art and music. Based on the book by Sheila Hamanaka.

***ALLIGATOR PIE******Ages 5-10. 48 min. 1992.***

Nicholas's six-year-old world is viewed through his imagination. In a trip to the park with his granddad and friend, his stuffed egg is stolen by Mr. Hoobody, and he and toys set off in hot pursuit. Combines live-action, puppetry and clay animation. Incorporates poetry from the book by Dennis Lee.



***ALWAYS ROSES******YA. 29 min. 1991.***

Twelve-year-old Mike Rutledge reluctantly goes from the city to the country to stay with his grandparents for the summer and discovers, not only his Mexican heritage, but a respect for work, a goal for the future, and a new closeness in his relationship with them.

***AMANDA AND THE MYSTERIOUS CARPET******Ages 3-7. 12 min. 1985.***

A Persian carpet delivered to Amanda's house flies, taking her on a wonderful adventure. This live-action video is based on the book by Fernando Krahn.

***THE AMAZING BONE******Ages 3-8. 11 min. 1985.***

This animated version of William Steig's magical book relates the story of the piglet, Pearl, who finds an unusual bone that has unexpected powers. Narrated by John Lithgow.

***AMAZING GRACE******Ages 4-9. 10 min. 1993.***

Based on the book by Mary Hoffman. Classmates discourage Grace from trying out for the part of Peter Pan because she is black and a girl, but she proves she can be anything she wants to be.

***AMAZING MALLIKA******Ages 4-8. 18 min. 1997.***

A tiger cub loses her temper until she learns that being angry is no fun, and tantrums don't help.

***ANA IN THE RAINFOREST******Ages 5-10. 11 min. 1992.***

In an animated dream, Ana goes on an imaginary journey to the tropical rainforest to find a cure for her sick iguana. While there, she learns about the rainforest, exploring its beauty and wonderful life cycles.

***ANANSI******Ages 5-10. 30 min. 1991. CC.***

Anansi the spider wins possession of all the stories in the jungle by outsmarting the powerful snake. Narrated by Denzel Washington.

***ANANSI AND THE MOSS COVERED ROCK******Ages 4-8. 11 min. 1990.***

Anansi the Spider uses a strange moss-covered rock to trick the other animals until Little Bush Deer decides he needs to learn a lesson. Based on the book by Eric Kimmel.

***ANANSI AND THE TALKING MELON******Ages 4-9. 11 min. 1994.***

Anansi the spider tricks Elephant and his friends into thinking the melon in which he is hiding can talk. Based on the picture book by Eric A. Kimmel

***ANANSI GOES FISHING******Ages 4-9. 12 min. 1992.***

Anansi the spider plans to trick Turtle into catching a fish for his dinner, but Turtle proves to be smarter and ends up with a free meal. Based on the picture book by Eric A. Kimmel.

***ANANSI THE SPIDER******Ages 6-12. 10 min. 1980.***

Filmmaker Gerald McDermott uses the sophisticated, geometric forms of Ashanti art to tell two stories about the spider with human qualities.

***ANATOLE******Ages 5-8. 9 min. 1995.***

This animated story, based on Eve Titus's charming book, tells how the mouse Anatole brings honor to the cheese factory in Paris when he secretly grades the cheeses which he tastes. Voices by Carl Reiner.

***ANGUS AND THE DUCKS******Ages 3-7. 12 min. 1997.***

Angus, the curious Scottish terrier, takes advantage of an open door to find out what's making the noise on the other side of the tall hedge. Based on the book by Marjorie Flack.

**ANGUS LOST*****Ages 3-7. 11 min. 1982.***

Scottish terrier, Angus, escapes from the front yard, and has adventures around town until rain and a lonely night make him glad to find a way back home. Live action. Based on the book by Marjorie Flack.

**ANNIE OAKLEY*****Ages 6-10. 30 min. 1992. CC.***

The true story of her life is told with spirited musical accompaniment. Narrated by Keith Carradine.

**APPLES, CORN AND PUMPKIN SEEDS*****Ages 6-10. 48 min. 1996.***

Come sit by the fire with storytellers Barry Marshall and Jeri Burns and listen to their tales of fall harvests and Halloween. Burns and Marshall tell their stories in tandem. Stories told are *The Singing Goose*, *A Creepy Caller*, *Oh Dunday!* and *The Squeaky Door*. Use one or two stories in a program.

**ARROW TO THE SUN*****Ages 5-10. 12 min. 1988.***

A boy's search for his father leads him to a dazzling voyage on an arrow to the sun. The story expresses universal themes--the search for identity, the trials of passage from adolescence, and the continuity of life.

**ART DOG*****Ages 4-8. 9 min. 1999.***

When the Mona Woofa is stolen from the Dogopolis Museum of Art, a mysterious character who calls himself Art Dog tracks down and captures the thieves. Based on the book by Thatcher Hard.

**ARTHUR MEETS THE PRESIDENT*****Ages 5-9. 11 min. 1992.***

Arthur must recite his winning essay before the President of the United States. Based on the book by Marc Brown.

***ASHOK BY ANY OTHER NAME******Ages 7-11. 14 min. 1994.***

When Ashok realizes his name is difficult for others in school to pronounce, he decides to change it, but children laugh at his suggestions. Finally the school librarian helps him realize he should be proud of his unusual name and his heritage.

***ASHPET******Ages 7-YA. 45 min. 1989.***

Pre-WWII rural Virginia is the setting for a live-action retelling of Cinderella. This version will appeal most to older children and young teenagers.

***ASIAN FOLKTALES: THE BROCADE SLIPPER; UNCLE TOAD AND THE JADE EMPEROR******Ages 7-11. 27 min. 1990.***

The Brocade Slipper is a Chinese "Cinderella" told with rod puppets. "Uncle Toad" uses shadow puppets to tell a Vietnamese tale about toad and friends going through the heavens to see the jade emperor and beg for rain. Both for enjoyment by children (you may want to use just one tale at a time) and for staff to use to study puppetry techniques. Performed by staff of the Seattle Public Library.

***ASIAN FOLKTALES: ONIROKU AND KYOGEN STORIES******Ages 5-10. 21 min. 1990.***

Oniroku is a Japanese "Rumpelstiltskin." Kyogen stories are humorous tales, and here are two short puppet plays about Taro frightened by a leak in the roof and trying to pay for something by jingling coins.

***AT THE CROSSROADS******Ages 5-9. 7 min. 1995.***

The children of a small South African town pass the day observing the passersby at the crossroads, as they anxiously await their fathers' return. Based on the book of the same title by Rachel Isadora.

***AUNT CHIP AND THE GREAT TRIPLE CREEK DAM AFFAIR******Ages 5-9. 23 min. 1996.***

Aunt Chip saves the town of Triple Creek, where everyone has forgotten how to read because of the invasion of television. Based on the book by Patricia Polacco.

***BABY ANIMALS, MAMMALS AND MORE******Ages 5-8. 30 min. 1996.***

Children are introduced to baby animals in a fun, exciting and educational video. (Since the amount of time of the clips on each animal varies, this film does not have short segments which could be used separately.)

***BABY RATTLESNAKE******Ages 5-10. 20 min. 1992.***

Storyteller Lynn Moroney tells a Chicksaw Indian folktale in which Baby Rattlesnake throws tantrums to get his rattle before he's ready. He misuses it and learns a lesson. Also includes ideas for games related to the story.

***BABY-SITTING 101******Ages 10-15. 30 min. 1997.***

The Fairy Good Sitter appears before Jennifer and guides her to a better understanding of baby-sitting. She learns about feeding and diapering a baby, avoiding household hazards, entertaining children, and putting kids to bed, how to prevent and handle emergencies and more.

***BAMBINGER******YA. 26 min. 1985.***

A twelve-year-old boy resents the refugee from Nazi Germany that his parents have taken in. Only when the man's family is killed on the way to rejoin him is the boy moved to compassion. Based on a story by Mordecai Richter.

***BANJO FROGS******Ages 3\_9. 5 min. 1998.***

Children will love this animated video about an unsuspecting, adolescent frog who takes a trip to the garbage dump, where he tries insensitively to ingratiate himself with the locals. But he just doesn't fit in until he picks up an old banjo and dramatically changes his tune.

***BARRY'S SCRAPBOOK; A WINDOW INTO ART******Ages 6-10. 42 min. 1994. CC.***

Barry Polisar guides children in how to look at different kinds of art, how to make great art with recyclables, and sings songs about art. May be best to use only one segment at a time.

**BEARSKIN*****Ages 9-YA. 20 min. 1983.***

A handsome young man strikes a bargain with the devil to become rich in exchange for seven years of wearing a bearskin and not washing. When the bargain is complete, he marries the girl who was kind to him when he looked like a beast. Live-action.

**BEAUTY AND THE BEAST*****Ages 5-10. 26 min. 1989.***

Animated retelling of seventeenth century version of the fairy tale.

**BEETLES*****Ages 6-10. 23 min. 1998.***

Fascinating information about beetles will introduce kids to their body structure, cycles and social behavior, as well as how beetles are used by people.

**BEGGAR OF SOUTILE*****Ages 7 up. 26 min. 1983.***

A beggar comes to the inhospitable town of Soutile. Only one young girl in the entire village offers him food, and her family shelters him until he has rested. They escape the cruel punishment meted out to the village people.

**BENEATH THE GHOST MOON*****Ages 3-7. 11 min. 1996.***

While the farmyard mice are dreaming of the Halloween Ghost Eve ball, creepy-crawly green things steal their masks, rip up their fancy costumes, and generally trample and soil everything in sight. Jane Yolen narrates this adaptation of her book.

**THE BEWITCHED TREE*****Ages 7-11. 28 min. 1989.***

A farmer and his daughter are plagued with an evil raven-like creature with an insatiable appetite. Beautifully carved wooden marionettes and imaginative costumes are used to tell this African folk tale.

***THE BIG RED BARN******Ages 2-5. 8 min. 1973.***

A simple, direct narration from the book by Margaret Wise Brown introduces the animals on the farm on a day when the farmers are away. Live action.

***THE BIKE******Ages 7-10. 12 min. 1992.***

Young Rudy rides around the neighborhood on his favorite bicycle and ends up in an undesirable area.

***BLACKFLY******Ages 5 and up. 5 min. 1991. CC.***

Witty animation accompanies a humorous song about a man on a building project in north Ontario, Canada where blackflys are everywhere. The film takes it even further with flies appearing in unexpected places such as outer space and inside a boiled egg. Fun for all ages.

***BLUEBERRIES FOR SAL******Ages 3-7. 9 min. 19\_\_.***

Sal goes with her mother to pick blueberries and meets a bear. Based on the book by Robert McCloskey.

***BOUND FOR FREEDOM******Ages 9-12. 52 min. 1976.***

Set in an authentic colonial background that captures the flavor of the colonial period, this is the story of two boys brought to America from Europe to work as indentured servants.

***THE BOX******Ages 4-10. 10 min. 1990.***

A man creates a little wooden boy who takes a few steps into a box filled with interesting objects that provide it with simple adventures of everyday life including play, love, exploration, and discovery. A creative film using pixillation (puppet and object manipulation).

***A BOY, A DOG, AND A FROG******Ages 3-8. 9 min. 1980.***

A boy and his dog fail in their efforts capture a frog, but when they go home, the frog follows them all the way to the bathtub. A wonderful live action retelling of the Mercer Mayer book.

***BOY SOLDIERS******YA. 48 min. 1992.***

Set in 1910 Australia when boys ages 14 to 17 were conscripted, Will Barnes is a conscientious objector sent for three months training, where he holds fast to his convictions.

***BOYS WILL BE BOYS******Ages 6-9. 10 min. 1992.***

Alyosha is a boy with a powerful imagination. In fact he is able to turn himself into a rabbit to his mother's dismay. His parents worry what will happen when he starts school, but he finds that school is a good place for children with big imaginations.

***BRAVE IRENE******Ages 4-9. 16 min. 1983.***

Based on the book by William Steig. Irene's efforts to deliver a ball gown in a fierce snowstorm are rewarded.

***BREAD AND HONEY******Ages 3-7. 13 min. 1990.***

On his way home from school various animals suggest changes in Colin's picture of his mother.

***BREMEN TOWN MUSICIANS******Ages 3-7. 16 min. 1972.***

Puppet animation is used to tell the Grimm tale about four old animals who run away from home only to have to trick a band of thieves with their unique music.

***BRENDA BRAVE******Ages 5-9. 29 min. 1997.***

Brenda Brave lives with her grandmother. When Grandma slips and injures her leg, Brenda takes care of her and saves her business by selling peppermint sticks from a stall in the town square. Live action.



***BRER RABBIT AND BOSS LION******Ages 5-10. 30 min. 1992. CC.***

When mean old boss Lion threatens the peaceful folk of Brer village, Brer Rabbit is forced to teach him a lesson he'll never forget. Narrated by Danny Glover.

***BRER RABBIT AND THE WONDERFUL TAR BABY******Ages 5-10. 30 min. 1990. CC.***

Wily Brer Rabbit outwits Brer Fox who has set out to trap him. Narrated by Danny Glover.

***BRISTLELIP******Ages 7-11. 20 min. 1983.***

This is a live action version of "King Thrushbeard." A princess rejects all suitors. When her father tells her she must marry the next to come along, it is a beggar who teaches her humility before revealing his true identity.

***BROTHER TOUGH******Ages 7-12. 24 min. 1986.***

Jimmy prefers science and computers, but family tradition forces him into boxing. During an exhibition bout, he meets former champion, Joe Frazier, who explains that there are many kinds of champions and that you don't have to be a fighter to be a man.

***BROWN HONEY IN BROOMWHEAT TEA******Ages 5-11. 9 min. 1996.***

Actress Ruby Dee narrates a joyous collection of poems which explore African American identity. Based on the book by Joyce Carol Thomas. Use one or a few to enhance a program.

***BUY ME THAT!******Ages 6-11. 28 min. 1990.***

This video gives children tips to remember when watching television commercials for games and toys. Children give their opinions of commercials. Tricks for making food look appealing in commercials are revealed.

***BY THE LIGHT OF THE HALLOWEEN MOON******Ages 4-8. 6 min. 1997.***

A host of Halloween spooks, including a cat, a witch, and a ghoul, are drawn to the tapping of a little girl's toe. Based on the book by Caroline Stutson and Kevin Hawkes.

***THE CANDY MAKER'S CHRISTMAS; THE WITNESS OF THE CANDY CANE******Ages 4-9. 30 min. 1999.***

As he walks into the snowy night, August is certain that he has made the perfect Christmas present for the royal family. But an accidental encounter in front of the Cathedral teaches August that the only truly perfect Christmas present is the gift of Jesus. Animated.

***CANNONBALL******Ages 4-10. 29 min. 1985.***

A small abandoned dog finds a place for herself in the circus when she is befriended by a circus clown whose act needs improving. Based on the book *Cannonball Simp* by John Birmingham. Without narration.

***THE CAP******Ages 7-12. 26 min. 1985.***

Steve gets a special baseball cap autographed by his favorite players. When he loses it and then sees it on another boy, he expects his father to get it back. Instead his unemployed father sells the hat for \$100.

***CAPS FOR SALE******Ages 3-6. 5 min. 1962.***

A peddler walks along through the countryside with caps piled on top of his head, offering them for sale, until he takes a nap and becomes a victim of some "monkey business." Based on the book by Esphyr Slobodkina.

***CAROL'S MIRROR******Ages 8-12. 14 min. 1991.***

Carol wants to play the lead in the school play of Snow White. The only problem is she is not white.

***THE CASE OF THE DEAD BODY******Ages 7-11, 28 mins. 1989.***

Two young detectives witness a body being pushed out of a tall building. After gathering evidence, they return to the scene of the crime only to learn that the dead body they saw was a dummy.

***THE CASE OF THE GOLDEN SWORD******Ages 7-11, 28 mins. 1988.***

Two young detectives searching for a stolen Samurari sword hunt for clues. Their search takes them to different places, which lets them solve the crime and recover the sword.

***THE CASE OF THE MAD MOVIE MUSTACHER******Ages 7-11, 28 mins. 1989.***

Real-life children interact with celluloid characters as they magically enter a movie screen to help the movie's detective solve his case.

***CASE OF THE NOSEY CROOK******Ages 7-13. 25 min. 1983.***

Thirteen year old amateur sleuths Fran and Nick search for the thief who stole a priceless art treasure: the gold nose-piece of King Tutta Tut Tut.

***THE CASE OF THE PHANTOM FAKER******Ages 7-11, 28 mins. 1984.***

Two teenage detectives are on the path of an unknown forger, who has passed everything from counterfeit dollars to false plans for a satellite.

***THE CAT CAME BACK******Ages 6 up. 7 min. 1988.***

Mr. Johnson's attempts to get rid of a destructive cat go to extraordinary lengths, but he is always the one who gets in a mess, and the cat always comes back. Humorous animation for all ages.

***THE CATERPILLAR AND THE POLLIWOG******Ages 3-8. 7 min. 1993.***

The proud caterpillar's boast that she will turn into a butterfly makes polliwog decide he will turn into a butterfly too. Based on the book by Jack Kent.

***CHANGES CHANGES******Ages 3-7. 6 min. 1980.***

A couple of wooden people use building blocks to create a house, a fire engine, and other objects as they save themselves from a variety of disasters. Adapted from the book of the same title by Pat Hutchins.

***CHARLIE NEEDS A CLOAK******Ages 3-7. 8 min. 1982.***

A shepherd decides to make himself a new red cloak. He shears his sheep, cards and spins the wool, weaves and dyes the cloth, and finally sews a new cloak. Adapted from the book of the same title by Tomie de Paola.

***CHARLIE'S CHRISTMAS PROJECT******Ages 7-12. 24 min. 1987.***

Charlie is determined that the dog he loves will not be put to sleep on Christmas Eve. In the process he shows a lot of adults that animals can bring people together in more ways than one.

***CHARLIE'S CHRISTMAS SECRET******Ages 7-12. 24 min. 1986.***

The glitter of Christmas is disenchanting for ten-year-old Charlie, whose newspaper route has brought him into contact with those whose lives are less comfortable than his. By caring and giving of himself, Charlie changes the lives of those he meets and of his family as well.

***CHATO'S KITCHEN (SPANISH LANGUAGE VERSION: CHATO Y SU CENA)******Ages 4-8. 11 min. 1995.***

To get the "ratoncitos," little mice who have moved into the barrio, to come to his house, Chato the cat prepares all kinds of good food. Spanish version of Chato's Kitchen. Based on the book by Gary Goto.

***CHATO'S KITCHEN******Ages 4-8. 11 min. 1995.***

To get the "ratoncitos," little mice who have moved into the barrio, to come to his house, Chato the cat prepares all kinds of good food. Based on the book by Gary Goto.

***CHECK IT OUT: THE BOOK ABOUT LIBRARIES******Ages 5-9. 8 min. 1993.***

Based on the book by Gail Gibbons, this discusses what is found in a library and how different libraries serve their communities.

***CHICKA CHICKA BOOM BOOM******Ages 4-7. 6 min. 1999.***

An alphabet rhyme/chant that relates what happens when the whole alphabet tries to climb a coconut tree. Based on the book by Bill Martin, Jr. and John Archambault.

***CHICKEN LITTLE******Ages 5-9. 9 min. 1998.***

When an acorn falls on Chicken Little's head, she convinces herself and her friends that the sky is falling. Foxy Loxy poses as a police officer and almost tricks them into his truck. Based on the picture book version, retold and illustrated by Steven Kellogg.

***CHICKEN SUNDAY******Ages 4-8. 13 min. 1992.***

To thank Miss Eula for her wonderful Sunday chicken dinners, three children sell decorated eggs to buy her a beautiful Easter hat. Based on the book by Patricia Polacco.

***CHILDREN'S STORIES FROM AFRICA—SERIES OF 4)***

Each videotape contains six short stories each followed by a related song. Illustrations are interspersed throughout the story. The animated telling by Nandi Nyembe, and the use of young children dancers make it appealing for young children. Use one or two stories at a time.

***CHILDREN'S STORIES FROM AFRICA. VOL. 1.******Ages 3-7. 26 min. 1997.***

Stories: *The Greedy Spider—Honey Guide—Warthog & Bushpig— Monkey & Hyena—The Hare & the Baboon—Kafumbi & The Crocodile.*

**CHILDREN'S STORIES FROM AFRICA. VOL. 2.*****Ages 3-7. 26 min. 1997.***

Stories: *The Mule & the Swallow—Ungwata & the Little House—How Pangolin Got His Scales—How Dabula Got Married—The Hare & the Lion Cubs—Greedy Hyena.*

**CHILDREN'S STORIES FROM AFRICA. VOL. 3.*****Ages 3-7. 26 min. 1997.***

Stories: *SunGuru, The Clever Dog—Cheeky, Keeky & Inyoka—Mbawala Looks For Trouble—How the Porcupine Got his Quills—The Brave Sititunga—How the Hare Got His Long Legs*

**CHILDREN'S STORIES FROM AFRICA. VOL. 4.*****Ages 3-7. 26 min. 1997.***

Stories: *Wagtail's Necklace—How Oxpecker & Giraffe Became Good Friends—Baby Wildcat & the Fire Bird—Jackal in the Well -- Rain Bird & Lion—Wild Cat & Cock.*

**THE CHILDREN'S WRITER AT WORK FEATURING JANE YOLEN*****Ages 8 up. 54 min. 1997.***

At her home in Massachusetts, Jane Yolen discusses her books and the writing process.

**CHINA'S AMAZING ACROBATS*****Ages 7 and up. 23 min. 1989.***

Get a front row seat in the Chinese Music Hall to watch the highly trained women and acrobatic men perform amazing feats of juggling, dancing, mime, and acrobatics. What they can do is truly amazing.

**CHRYSANTHEMUM*****Ages 4-8. 12 min. 1998.***

When Chrysanthemum is old enough to go to school, she begins to feel her name is "absolutely dreadful" instead of "absolutely perfect." Based on the book by Kevin Henkes and narrated by Meryl Streep.

**CLARISSA*****Ages 3-7. 13 min. 1992.***

Clarissa the cow is overshadowed by bossy Fiona and beautiful Tessy until she leads a group of lost animals back to the fair.

**CLOWN OF GOD*****Ages 5-10. 10 min. 1982.***

An Italian folktale about a poor juggler who returns in his old age to the city of his birth and takes refuge in the church on Christmas Eve. He offers his gift to a statue of the Christ Child and a miracle occurs. Based on the book by Tomie de Paola.

**THE COMIC BOOK CHASE*****Ages 7-12. 26 min. 1990.***

Andy Lim, a 12-year-old comic book enthusiast, seeks out a very valuable comic to save his single mother from losing her home. When a malicious adult collector wants the book, Andy and a friend are in real danger. Includes an exciting chase scene.

**CORDUROY*****Ages 6-12. 16 min. 1983.***

Based on the book by Don Freeman. Corduroy is a stuffed bear who goes looking for his missing button so someone will take him home.

**CORENTIN AND HIS VIOLIN*****Ages 7-12. 26 min. 1984.***

The Breton villagers torment Corentin because he is a hunchback. He repays them with kindness. One night, he is stopped by dwarves who insist he play his violin. As a reward they grant him one wish.

**CORNELIUS*****Ages 4-8. 5 min. 1986.***

Cornelius is a crocodile who walks upright and sees things no crocodile has ever seen before. Based on the book by Leo Lionni.

***CORNET AT NIGHT******YA. 25 min. 1984.***

A young farm boy's life is touched by a jazz musician who has left the city because of ill health. Although their experiences and life styles are worlds apart, they relate to each other through their shared love of music.

***THE CURIOUS CAT******Ages 9-12. 50 min. 1980.***

The curious cat follows four cats fending for themselves in open farmland as they hunt, scavenge, fight, mate, bear kittens, and perform all the instinctive rituals they must fulfill to survive.

***CURIOUS GEORGE******Ages 3-9. 14 min. 1983.***

The book by H.A. Rey is animated with puppets in a charming film. It follows George from Africa until he arrives at his new home in America.

***CURIOUS GEORGE GOES TO THE HOSPITAL******Ages 3-9. 15 min. 1983.***

When George swallows a puzzle piece and goes to the hospital, his curiosity once again gets him in trouble. Puppet animation.

***CURIOUS GEORGE RIDES A BIKE******Ages 3-7, 10 mins. 198\_?***

Curious George is given a bicycle and has a series of adventures, including making paper boats and appearing in a traveling animal show. Based on the book by H.A. Rey.

***CYNTHIA RYLANT******Ages 8-12. 20 min. 1990.***

Rylant talks about her childhood experiences and how they have become the subjects of her novels and picture books.

***DANCE LEXIE DANCE******Ages 8-12, 15 mins. 1997.***

A ten-year-old girl lives with her single mother and dreams of being an Irish step dancer.



***DANNY AND THE DINOSAUR******Ages 4-7. 9 min. 1990.***

Based on the book by Syd Hoff. Danny spends a wonderful day with a dinosaur.

***A DARK, DARK TALE******Ages 3-7. 4 min. 1993.***

Journeying through a dark, dark house, a black cat surprises the only inhabitant of the abandoned residence. Based on the book by Ruth Brown.

***THE DAY JIMMY'S BOA ATE THE WASH******Ages 4-7. 8 min. 1991.***

Based on the book by Trina H. Noble. Jimmy takes his boa on a class trip to the farm with hilarious results.

***DEVIL AND DANIEL MOUSE******Ages 7-13. 24 min. 1977.***

Daniel Mouse and his girlfriend Jan are folksingers whose luck has run out because their music is out of style. Jane would give anything to be a rock star, and the devil shows up to make her an offer she can't refuse. This is a modern retelling of "The Devil and Daniel Webster" by Stephen Vincent Benet.

***THE DINGLES******Ages 5-10. 8 min. 1989.***

Grandmotherly Doris Dingle and her three cats, Donna, Dee Dee and Dayoh have their idyllic life interrupted by a violent storm. Doris saves her beloved cats leaving the family safe and secure once more. Delightful and humorous animation makes this an appealing film.

***DINNER FOR TWO******Ages 4-10. 8 min. 1997.***

Peace in the rain forest is disrupted when two chameleons get "stuck" in a conflict, with catastrophic results. A frog observing the fracas comes to the rescue.

***DINOSAURS (SERIES OF 4)***

Originally broadcast on PBS in 1992, this series is aimed at adults, but is of interest to dinosaur fans ages 10 and up. (Please request each video by its individual title.)

***DINOSAURS -- THE MONSTERS EMERGE***

***Ages 10 up. 57 min. 1992.***

Describes events leading to discovery of dinosaur fossils and profiles pioneers of dinosaur research. (Part 1)

***DINOSAURS --FLESH ON THE BONES***

***Ages 10 up. 57 min. 1992.***

Discusses dispute over whether dinosaurs are warm or cold blooded and shows methods used to examine movement and speed. (Part 2)

***DINOSAURS -- THE NATURE OF THE BEAST***

***Ages 10 up. 57 min. 1992.***

Examines new discoveries about early dinosaurs and clues to dinosaur behavior including feeding, rearing of young, migration, and social structure. (Part 3)

***DINOSAURS -- THE DEATH OF THE DINOSAUR***

***Ages 10 up. 57 min. 1992.***

Examines theories surrounding their extinction. (Part 4)

***DIZZY HORSE***

***Ages 9-11; YA. 26 min. 1995.***

Dimitri's grandfather tells him a tale about a little carousel horse who dreams of exploring what lies beyond the merry-go-round. Dimitri sets forth to create his own joyful conclusion to the tale.

***DOCTOR DESOTO***

***Ages 5-9. 10 min. 1984.***

Based on the book by William Steig. Dr. DeSoto is a mouse and a dentist who uses skill and cunning to outwit a fox who would like to eat him.

***A DOG AND HIS BOY***

***Ages 6-11. 14 min. 1992.***

Adopted by a friendly dog, a young boy finds himself propelled into a wondrous land of make-believe adventures.

***DOGS, CATS AND RABBITS******Ages 6-9. 7 min. 1973.***

Three brief humorous animal films put together on one cassette. In *Dogs* (41 barks) 41 dogs are animated and barked by Eli Noyes. *Cats* is Tana Hoban's photographic essay of cat behavior. *Rabbits* shows rabbits being created in chalk, peanut butter, and other media.

***THE DOLLHOUSE MURDERS******Ages 8-12. 90 min. 1992.***

Based on the book by Betty Ren Wright. While visiting her aunt, Amy discovers a dollhouse which is a model of her aunt's house. Strange occurrences in the dollhouse lead to solving the thirty year old mystery of her grandparent's murder.

***DOOBEE'S FOUR SEASONS: THE QUEST FOR TOMATOES.******Ages 4-8. 14 min. 1997.***

Based on a true story, Doobie is a duck who loves tomatoes. On his search for tomatoes throughout the year, he tastes and rejects other things until he at last finds his beloved tomatoes.

***THE DOUGHNUTS******Ages 5-11. 26 min. 1964.***

When the doughnut machine malfunctions, Homer Price finds himself up to his ears in doughnuts.

***DRAGON STEW******Ages 3-8. 13 min. 1972.***

King Chubby is very fond of eating and has a difficult time with cooks. From the book by Tom McGowen.

***DRUMMER HOFF******Ages 3-7. 6 min. 1969.***

Each soldier brings a part to build a cannon, and then Drummer Hoff fires it off. Based on the book by Ed and Barbara Emberley.

***EACH PEACH PEAR PLUM******Ages 3-6. 5 min. 1992.***

Viewers are invited to play "I Spy" with a variety of Mother Goose and other characters from folktales. Based on the book by Janet and Allen Ahlberg.

***THE EASTER EGG FARM******Ages 5-8. 10 min. 1995.***

Pauline, the hen, lays eggs with different colors and designs, which seems perfect for an Easter egg hunt. But, when Pauline's eggs hatch, different colored baby chicks pop out, and they grow up to lay different colored eggs themselves! This animated video is based on the book by Mary Jane Auch.

***EGGS MARK THE SPOT******Ages 4-8. 14 min. 1997.***

Pauline the hen uses her talent for laying eggs with the image of what she sees to help capture the thief who has stolen a famous painting from an art gallery. From the book by Mary Jane Auch

***ELEPHANT (SAFARI TV)******Ages 4-10. 8 min. 1991.***

Shows the elephant in its African setting with good close-up photography. A good introduction to this largest land mammal.

***ELIZABETHI'S DOLL******Ages 4-7. 8 min. 2000.***

When a young Tanzanian girl gets a new baby brother, she finds a rock, which she names Eva, and makes it her baby doll. Based on the book by Stephanie Stave-Bodeen.

***THE EMPEROR'S NEW CLOTHES******Ages 5-9. 27 min. 1991.***

Andersen's story about a vain emperor and his invisible clothes is told with lively animation.

***ENOUGH ALREADY!******Ages 5-9. 26 min. 1996.***

A Yiddish folktale farmer's family complains about a crowded house until the local Rebbe offers a clever and hilarious solution

***ERIC CARLE, PICTURE WRITER******Ages 7-11. 27 min. 1993.***

Carle invites viewers into his studio where he reads from three of his most popular books and shows how he prepares his tissue papers and creates brilliant collage pictures.

***THE FACE******Ages 5 up 22 min. 1997.***

Based on a traditional Zen tale, a young boy learns about the rewards of honesty from a neighborhood storyteller who offers to pass down his beautiful storyteller's mask to a child. He gives each child a seed and tells them to see what they can do with it. Live action combined with excellent computer animation.

***FALL OF FREDDIE THE LEAF******Ages 10 and up. 17 min. 1985.***

Freddie's life from sprout to green leaf to autumn leaf ready to fall gives viewers a sense of nature's cycles of birth through death. Can be enjoyed as a celebration of nature or viewed as an allegory of life and death. Based on the book by Leo Buscaglia.

***THE FANTASTIC MISS PIGGY SHOW******Ages 7 up. 51 min. 1988.***

Muppet Miss Piggy presents a variety entertainment show with special guests George Hamilton and John Ritter.

***FARM ANIMALS: CLOSE UP AND VERY PERSONAL******Ages 2-5. 30 min. 1988.***

Sights and sounds of cows, horses, chickens, goats, and pigs.

***FINN McCOUL******Ages 5 up. 30 min. 1991.***

Finn McCoul, the greatest champion in Ireland, is confronted by the brutish giant, Cucullin, but manages to triumph with the help of his clever wife, Oonagh.

***THE FIR TREE******Ages 6-10. 12 min. 198- .***

Hans Christian Andersen's Christmas story about a fir tree with large ambitions is retold in an animated dramatization.

***THE FIRST CHRISTMAS I***  
***Ages 5-9. 18 min. 1992.***

In this live-action movie, a rich little girl, Emily Van der Veer, escapes her parents' Christmas party and ventures off alone into the New York City night, in an effort to give her wish list to Santa. She meets an African-American Santa and experiences a series of events that teach her the true spirit of giving.

***THE FIRST CHRISTMAS II***  
***Ages 6-12, 28 mins. 1988.***

Using clay animation, tells the story of the First Christmas with colloquial dialogue and touches of humor. Narrated by Christopher Plummer. Winner of the 1999 Andrew Carnegie Medal for Excellence in Children's Video.

***FISH IS FISH***  
***Ages 3-7. 15 min. 1989.***

The frog tells the fish about the above water world, but fish can only visualize it as fish-birds, fish-people, etc. Despite a desire to see the world, he realizes that for him being a fish is best. Based on the book by Leo Lionni.

***THE FISHERMAN AND HIS WIFE***  
***Ages 5-10. 20 min. 1993.***

In this Grimm fairy tale, a fisherman catches a magic fish who grants him wishes, but the poor man's greedy wife is not satisfied with what she receives.

***FIVE CHINESE BROTHERS***  
***Ages 5-8. 10 min. 1993.***

Five Chinese brothers look alike, but each is capable of a different marvelous feat. Based on the book by Claire Bishop and Kurt Wiese.

***FLOSSIE AND THE FOX***  
***Ages 6-9. 14 min. 1993.***

Flossie, protecting a basket of eggs she must deliver to a neighboring farm, cleverly outwits a fox. Based on the book by Patricia McKissack.

***THE FLYAWAY PANTALOONS******Ages 5-10. 6 min. 1992.***

A pair of frilly pantaloons is blown off a clothesline and, pursued by their owner, makes a swooping swirling tour of the streets, docks, markets, and byways of a Renaissance city before coming to rest right where they started.

***FOLKTALE PUPPET THEATRE: CLASSIC FOLKTALES (ANANSI STORIES, THE KNEE HIGH MAN)******Ages 5-10. 31 min. 1990.***

Anansi the Spider tricks the Sky God into giving Anansi's name to all the stories. The Knee High Man asks various animals the secret to becoming bigger. This can be used both for enjoyment by children (you may want to use just one tale at a time) and also for staff to use to study puppetry techniques. Performed by staff of the Seattle Public Library.

***FOLKTALE PUPPET THEATRE: CLASSIC FOLKTALES (THREE LITTLE PIGS, JACK-THE-GIANT KILLER)******Ages 4-10. 33 min. 1990.***

Two favorites told with hand and rod puppets. This can be used both for enjoyment by children (you may want to use just one tale at a time) and for staff to use to study puppetry techniques. Performed by staff of the Seattle Public Library.

***FOLKTALES OF CONFLICT AND PEACE******Ages 8-11; YA. 28 min. 1998***

Storytelling is interspersed with dramatic incidents in four stories which explore reasons and solutions to conflicts. For use with older children and by adults wishing to see a variety of styles of storytelling. Showdown: Two outlaws of the Old West threaten a town as their conflict escalates. Night and Day: Grizzly and Coyote resolve the issue of dark and light. Old Joe: A conflict between neighbors is solved by a carpenter who builds a bridge. The Monk and the Samurai: A monk teaches a warrior that actions are determined by what is in our hearts.

***FOLKTALES OF PEACE******Ages 5-8. 22 min. 1995.***

A collection of three stories: "Strength: a Limba tale from West Africa;" "Argument Sticks: an Iroquois story from North America;" and "Two Foxes: an Appalachian tale from the Eastern United States," are told by professional storytellers. The stories are from the book, *Peace Tales*, by Margaret Read MacDonald.

***FOLK RHYTHMS******Ages Adult 48 min. 1996.***

David Holt teaches the basics of percussion to adults wanting to add a little music to programs. Viewers will learn how to play rolls, accents, fills, and a variety of sounds on these easy traditional American instruments.

***FOLLOW THE DRINKING GOURD******Ages 5-10. 30 min. 1992. CC.***

The compelling adventures of one family's escape from slavery via the Underground Railroad are retold within the framework of the folksong. Narrated by Morgan Freeman.

***THE FOOL OF THE WORLD AND THE FLYING SHIP******Ages 5-9. 54 min. 1991.***

A Russian peasant boy wins the hand of a beautiful princess with the help of his uniquely talented friends and a magical flying ship of sparkling ice.

***THE FOOLISH FROG******Ages 3-8. 8 min. 1971.***

Pete Seeger provides the song soundtrack for this film version of his song about a frog whose pride leads to his downfall.

***FOURTEEN RATS AND A RAT-CATCHER******Ages 5-8. 10 min. 1985.***

An animated story about an old lady who hires a rat catcher to rid her house of a family of rats, but the rat catcher shows the rats how to coexist with the old woman. Based on the book by Tamasin Cole.

***THE FOX WENT OUT ON A CHILLY NIGHT******Ages 4-8. 8 min. 1969.***

This movie of a New England folksong about a geese stealing fox is based on the Peter Spier book.

***FRANK THE WRABBIT******Ages 7 up. 10 min. 1998.***

Frank, a highly intelligent "wrabbit," is challenged when his food source disappears, but his quick wit allows him to survive and prosper.



***FRECKLE JUICE******Ages 7-10. 20 min. 1987.***

Andrew Marcus is a rambunctious second-grader who wants freckles. Sharon, the class practical joker, sells Andrew a secret freckle juice formula that yields not one freckle, but one heck of a stomachache. Based on the book by Judy Blume. Animated.

***FREDERICK******Ages 4-9. 6 min. 1971.***

While the other field mice gather food, Frederick gathers sun rays, colors and words. When food runs short during the long winter, Frederick helps the other mice remember the warmth of the sun, the beauty of color, and the magic of words. Based on the book by Leo Lionni.

***FROG AND TOAD ARE FRIENDS******Ages 3-8. 18 min. 1986.***

A charming animated film of the book by Arnold Lobel.

***FROG AND TOAD TOGETHER******Ages 3-8. 18 min. 1987.***

Four more stories about the two good friends.

***FROG GOES TO DINNER******Ages 4-9. 12 min. 1985.***

A bullfrog creates a hilarious furor when he accompanies his youthful owner and his family to a posh restaurant. Based on the book by Mercer Mayer.

***FROG ON HIS OWN******Ages 4-9. 12 min. 1988.***

On a walk in the park with his friends, Frog escapes from the boy's pocket and has several adventures before finding his way home to safety. Based on the book by Mercer Mayer.

***THE FROG PRINCE******Ages 7-12. 51 min. 1988.***

Jim Henson's muppets perform this version of a prince turned by enchantment into a frog.

***FROG WENT A-COURTIN'******Ages 4-8. 12 min. 1970.***

The courtship of Mr. Frog and Miss Mouse invites audience participation. Based on the book by John Langstaff who sings and narrates the film.

***FROG, WHERE ARE YOU?******Ages 4-9. 20 min. 1994.***

A boy and his dog suffer through several adventures while searching for a pet frog that escaped during the night. Based on the book by Mercer Mayer.

***THE GARDENER******Ages 4-9. 11 min. 1998.***

When her father loses his job, Lydia Grace goes to live with her Uncle Jim in the city but takes her love for gardening with her. Based on the book by Sarah Stewart.

***GEORGIE******Ages 3-7. 6 min. 198\_.***

Little ghost Georgie believes that he is no longer needed, and searches unsuccessfully for a new house to haunt. Based on the book by Robert Bright.

***GET TO KNOW LOIS EHLERT******Ages 7-11. 20 min. 1994.***

Ehlert demonstrates the creative process of making picture books from concept to finished artwork, in the form of handmade paper. She also talks with children about her work and her life.

***GETTING TO KNOW WILLIAM STEIG******Ages 7-11. 16 min. 1995.***

This interview and introduction to this famous children's author and illustrator allows the viewer to meet Steig and glimpse some of his cartoon-like artwork.

***GIFT OF THE WHALES******Ages 9-11. YA. 30 min. 1989.***

Excellent photography of wild whales accompanies information about whales and a plea for concern about their future. The information is framed by a Native American boy from the Northwest Coast's curiosity about whales.

***THE GINGERBREAD MAN******Ages 3-7. 8 min. 1994.***

A freshly baked gingerbread man escapes when he is taken out of the oven and eludes a number of animals until he meets a clever fox. Based on the book retold by Eric A. Kimmel and illustrated by Megan Lloyd.

***THE GIRL AND THE RABBITS******Ages 4-8. 10 min. 1991.***

A young girl tries to help two rabbits who are out in the winter cold with a hungry fox nearby. After many trips home for food and supplies, she makes them a cozy, safe, winter home.

***GIVING THANKS******Ages 4-9. 7 min. 1997.***

Chef Jake Swamp tells a native American good morning message based on the belief that the natural world is a precious and rare gift.

***GOING TO GRANDMA'S AROUND THE WORLD******Ages 4-10. 20 min. 1998.***

Based on the children's song "Going to Grandma's," the viewer visits various countries and learns words in ten languages, including French, Spanish, Polish, Japanese, Hebrew, and Arabic. Animated.

***GOLDILOCKS AND THE THREE BEARS******Ages 3-7. 8 min. 1993.***

James Marshall's humorous version of the familiar fairy tale is retold with lively animation.

***GOOD CONVERSATION!: A TALK WITH BETSY BYARS******Ages 8 up. 20 min. 1993.***

Betsy Byars talks about her life and her writing.

***GOOD CONVERSATION! A TALK WITH KAREN HESSE******Ages 8-Adult, 20 mins. 1998.***

Karen Hesse talks about her writing and thoughts on children's literature. She reads from her work and gives a tour of places in Vermont near where she lives.

***GOOD CONVERSATION! A TALK WITH LOUIS SACHAR******Ages 8-up. 20 min. 1999***

Louis Sachar, author of *Sidewalk Stories from Wayside School*, the noted author of the 1999 Newberry Prize award winning book *Holes* and other books, talks about his life and his writing.

***GOOD CONVERSATION! : A TALK WITH MATT CHRISTOPHER******Ages 7 up. 20 min. 1993.***

Matt Christopher talks about his life and his writing.

***GOOD CONVERSATION! A TALK WITH PHYLLIS R. NAYLOR******Ages 9-up. 21 min. 1999.***

Phyllis Reynolds Naylor, Newbery Medal winning author, discusses her personal interests, family and writing processes.

***GOOD CONVERSATION! A TALK WITH THE MCKISSACKS******Ages 8-up, 20 mins. 1997.***

Patricia and Fred McKissack talk about their writing and their inspirations and share many anecdotes from their lives. They also talk about what it was like growing up in the segregated South and how it affected them.

***GOOD NIGHT, GORILLA******Ages 4-7. 8 min. 1998.***

An unobservant zookeeper is followed home by all the animals he thinks he has left behind in the zoo. From the book by Peggy Rathmann

***THE GOOSE GIRL******Ages 8-12. 20 min. 198?.***

The Grimm fairy tale about a beautiful bride who is forced to switch places with her wicked maid is retold in live action film.

***GRANDPA******Ages 5 to adult. 27 min. 1991.***

This is a children's operetta, based on Raymond Briggs' book, showing the special love and everyday adventures of a spunky girl and her grandpa. (Produced by the makers of *The Snowman*.)

***THE GREAT KAPOK TREE***  
***Ages 6-10. 10 min. 1996.***

The many different animals that live in a great kapok tree in the Brazilian rainforest try to convince a man not to cut down their home. Based on the book written and illustrated by Lynne Cherry.

***THE GREAT WHITE MAN-EATING SHARK***  
***Ages 4-8. 10 min. 1991.***

Based on the book by Margaret Mahy. Norvin pretends to be a shark to scare swimmers away only to have a female shark fall in love.

***GREEN EGGS AND HAM***  
***Ages 3-8. 9 min. 1974.***

Do you like green eggs and ham? Based on the book of the same title by Dr. Seuss

***GULLAH TALES***  
***Ages 7 and up. 30 min. 1987.***

Set around 1830, this features a short Brer Rabbit type story and a longer one, a plantation story, featuring the quintessential slave hero, Little John.

***GUMBO GOES DOWNTOWN***  
***Ages 5-8. 18 min. 1993.***

Unable to scare anybody, Gumbo the watchdog runs away to French Quarter of New Orleans in search of a new identity. After several adventures with other dogs, he decides home is best.

***HAILSTONES AND HALIBUT BONES***  
***Ages 6-10. 15 min. 1993.***

An exploration of colors and the images they invoke. Based on the book by Mary O'Neill.

***HANA'S YEAR***  
***Ages 4-8. 18 min. 1993.***

A young macaque monkey living in the mountains of Japan gets into trouble when she follows the lead of a mischief-maker.

***HANSEL AND GRETEL: AN APPALACHIAN VERSION******Ages 5-9. 16 min. 1976.***

This is a live action version of the traditional tale, set in the Appalachian Mountains of Virginia.

***HAPPY BIRTHDAY MOON******Ages 3-6. 7 min. 1986.***

Based on the book by Frank Asch. A bear buys the moon a present after learning they share a birthday.

***HARLEM: A POEM******Ages 7 up, 11 mins. 1997.***

A poem celebrating the people, sights and sounds of Harlem. Based on the picture book by Walter Dean Myers with art by Christopher Dean Myers. Narrated by Ruby Dee and Ossie Davis.

***HAROLD AND THE PURPLE CRAYON******Ages 3-8. 8 min. 1957.***

Harold draws himself an adventure in a film based on the book by Crockett Johnson.

***HAROLD'S FAIRY TALE******Ages 3-8. 8 min. 1974.***

Harold draws himself a castle garden and fills it with a fairy tale cast, including himself.

***HARRY COMES HOME******Ages 5-10. 25 min. 1990.***

When the Dobsons reluctantly get Harry at the dog pound, he quickly gets into trouble with the neighbor and her spoiled cat. However, after Harry saves Isobel, his place in the family is assured if only he can behave himself.

***HARRY, THE DIRTY DOG******Ages 4-7. 9 min. 1997.***

Harry, a white dog with black spots, runs away from home because he hates getting a bath and comes home looking quite different. Based on the book by Gene Zion. Animated

***THE HAT******Ages 4-9. 6 min. 1982.***

A top hat with magical powers changes a poor man's life. Based on the book by Tomi Ungerer.

***HERE COMES THE CAT******Ages 4-9. 10 min. 1992.***

A peaceful settlement of mice is threatened by the shadows of a big cat.

***HEY KELLY******Ages 7-11. 15 min. 1991.***

During a friendly game of tag, Robert calls Kelly a racist name and a fight follows. The principal makes them stay after school to work on a project. They learn to work together and find that they have something in common.

***HOT HIPPO******Ages 3-8. 6 min. 1987.***

Based on book by Mwenye Hadithi. Hippo promises not to eat Ngai's fish in exchange for being allowed to live in the water.

***HOW DINOSAURS LEARNED TO FLY******Ages 6-9. 17 min. 1995. CC.***

This animated cartoon provides a fictitious account about fun-loving dinosaurs who enjoy thrills and junk foods, never brush their teeth, and stay up all night. No wonder they became extinct!

***HOW TO FOLD A PAPER CRANE******Ages 8 up. 30 min. 1994.***

A whimsical pair of black gloved hands against a bright background shows clearly how to make this origami figure. (It is explained carefully and clearly and does a better job than a person standing in front of a group can do. This would be great to use in a program but be sure to have enough adults to lend a hand.)

***THE HUNDRED PENNY BOX******Ages 7-11. 18 min. 1979.***

A young boy's love for his great-great-aunt leads him to intercede with his mother who wants to toss out all her old things. Based on the book by Sharon Bell Mathis. Live-action.

***HUSH LITTLE BABY******Ages 3-7. 5 min. 198\_.***

A sweet lullaby is given a colonial American setting in this film based on the Alike picture book.

***I HATE MY BROTHER HARRY******Ages 5-11. 19 min. 1994.***

Nobody believes that Harry's little sister, Maggie, hates him, and even she is confused by the way he treats her. Sibling conflict is played out in a humorous way.

***I KNOW AN OLD LADY******Ages 3-6. 5 min. 1990.***

The popular song by Allan Mills is brought to life by lively animation and is sung by Burl Ives, as the eccentric woman demonstrates an enormous appetite.

***I'LL FIX ANTHONY******Ages 5-10. 13 min. 1991.***

Nicholas imagines the day when he'll be old enough to "fix Anthony", his older brother, who is not very nice to him. Based on the book by Judith Viorst.

***IMAGINARIA******Ages 5-YA. 40 min. 1993.***

Imagination is the key to 13 fantastic worlds bursting with songs, stories, and fantasy in this first computer animation odyssey for children. This video has thirteen short, creative, and stimulating computer animated films, 3-5 minutes each in length. (While certainly worth viewing as a whole, the best use in a programming setting would be to use one or two pieces at a time.) Both children and young adults will find these energizing, exciting, and different.

***IN THE HONEY HOUSE******Ages 3-7. 7 min. 1988.***

The smallest bee wants to help the others collect honey and is given a special little pail. He becomes so tired that he falls asleep inside a flower.



***IN THE NIGHT KITCHEN******Ages 3-7. 6 min. 1987.***

Mickey has a dream-fantasy in which he helps three fat bakers get milk for their cake batter. Based on the book by Maurice Sendak.

***IN THE TALL, TALL GRASS******Ages 2-5, 6 mins. 1992.***

Presents a young child's view of creatures found in the grass such as bees, ants, and moles. Based on the book by Denise Fleming.

***INGER'S PROMISE******Ages 4-8. 18 min. 1996.***

Inger, a young reindeer in Norway, finally proves he is reliable when the herd is surprised by a spring snowstorm.

***IRA SAYS GOODBYE******Ages 6-9. 18 min. 1989.***

Ira is surprised to discover that his best friend Reggie feels happy about having to move to a new town. Based on the book by Bernard Waber.

***IRA SLEEPS OVER******Ages 6-9. 14 min. 1987.***

Ira is excited at the prospect of spending the night at his friend's house but worries how he'll get along without his teddy bear. Based on the book by Bernard Waber.

***ISLAND OF THE SKOG******Ages 4-9. 13 min. 1980.***

Based on the book by Steven Kellogg. The Rowdies set sail in search of freedom, only to encounter a Skog.

***IT'S MINE******Ages 4-8. 5 min. 1986.***

Three selfish frogs quarrel over who owns their pond and island, until a storm makes them value the benefits of sharing. Based on the book by Leo Lionni.

***JACK AND THE DENTIST'S DAUGHTER******YA. 38 min. 1984.***

Jack wants to marry the dentist's daughter, but her father requires Jack to have a lot of money first. Circumstances force him to become a Robin Hood figure, and he steals from a group of thieves. The dentist breaks his word and requires two more tests to prove his worthiness. A retelling of a folk tale, set in 1930's America and filmed with an African American cast.

***JACK OF HEARTS******Ages 9-13. 26 min. 1991.***

Elizabeth hates the idea of playing the Jack of Hearts in a ballet recital. She knows she was chosen to be a boy because she is big and stocky. After the experience and a reflective evening at home with a flamboyant visitor, she begins to see herself as an interesting individual. A coming-of-age story.

***JACKSON'S PLAN******Ages 4-8, 15 mins. 1998.***

When he hears about a new tourist brochure to promote the Okefenokee Swamp in Georgia, Jackson the tree frog mounts a campaign to assure that tree frogs will be among the animals and plants featured.

***JAY JAY THE JET PLANE (SERIES OF 3)***

Model planes come to life in fictional Tarrytown and have adventures that teach lessons. Each videotape contains four stories about Jay Jay and his airplane friends. The first minute of each tape promotes other tapes in the series. Be sure to advance to beginning of story.

***JAY JAY THE JET PLANE: JAY JAY'S FIRST FLIGHT******Ages 2-7. 30 min. 1994.***

1. *Jay Jay's First Flight*: Jay Jay ignores the rules in his first flight; 2. *Tracy's Fantastic Journey*: Tracy discovers her imagination; 3. *Herky's Bright Idea*: Jay Jay overcomes fear of the dark; 4. *Old Oscar Steals the Show*: Oscar survives a dangerous flight.

**JAY JAY THE JET PLANE. OLD OSCAR LEADS THE PARADE AND THREE OTHER STORIES**

*Ages 2-7. 30 min. 1995*

1. *Jay Jay's Colorful Cover-up*: Jay Jay has a secret adventure; 2. *Old Oscar Leads the Parade*: Join Oscar and a special guest in an adventure; 3. *Snuffy's Birthday Surprise*: Snuffy beats his birthday blues; 4. *Tracy's Magic Moment*: Tracy flies in the Airlympics.

**JAY JAY THE JET PLANE. TRACY'S HANDY HIDEOUT & THREE OTHER STORIES**

*Ages 2-7. 30 min. 1995.*

1. *Jay Jay and the Sparkleberry Tree*: Visit the islands with Big Jake and Jay Jay; 2. *Tracy's Handy Hideout*: Play hide and seek with Tracy and learn about teamwork; 3. *Herky Uses His Head*: A trip to Frosty Pines teaches about sharing; 4. *Snuffy and the Snowman*: Journey into a magical flight through the clouds.

**JAZZTIME**

*Ages 7-12. 25 min. 1992.*

Two little girls, one black and one white, develop a lifelong friendship in 1919 in New York City. The film conveys both the excitement surrounding the birth of jazz and the power of friendship to cross barriers.

**JOEY LEARNS TO FLY**

*Ages 5-9. 5 min. 199?*

Joey discovers the secret of flying. When he grows up, he forgets how to fly until he must save his little daughter from danger. Childlike art and lively banjo music make this creative videotape a delight.

**JOEY RUNS AWAY**

*Ages 4-8. 8 min. 1988.*

Based on the book by Jack Kent. Joey the Kangaroo looks for another home to avoid cleaning up his room.

**JOEY RUNS AWAY (Spanish Language Version)**

*Ages 3-6, 8 mins., 1985*

After Joey, a young kangaroo, runs away in search of a better place to live, other animals try out his mother's empty pouch while she is looking for him.

***JOHN BROWN, ROSE, AND THE MIDNIGHT CAT******Ages 4-8. 7 min. 1982.***

Based on the book by Jenny Wagner. John Brown is a dog who becomes jealous of the attention his mistress gives to a stray cat.

***JOHN HENRY I******Ages 5-10. 30 min. 1992. CC.***

Denzel Washington narrates this version of the legend of John Henry, who defeated the steam drill in a steel-driving competition.

***JOHN HENRY II******Ages 4-9, 18 mins. 1998***

Retells the life of the legendary African American hero who raced against a steam drill to cut through a mountain. Based on the book by Jullius Lester, illustrated by Jerry Pinkney.

***JOHNNY APPLESEED******Ages 5-10. 30 min. 1992. CC.***

Garrison Keillor narrates this story about the man who spent much of his life giving away apple seeds and trees.

***JOMA AND MATA******Ages 4-8. 20 min. 1993.***

When the riverbed dries up, thirsty Jomo, the elephant, learns that helping to dig a well is more important than besting his brother.

***JOSEPHINE'S IMAGINATION******Ages 5-8. 14 min. 1991.***

Following a man's advice to use her imagination, Josephine creates a broom doll that helps her mother earn extra money at the market. This story encourages children to be creative and also gives a good picture of Caribbean life and its markets. Based on a book by Arnold Dobrin.

***JUKE-BAR******YA. 10 min. 1989.***

When a cafe is closed for the night, the cockroaches come out and have a wild party of their own, not knowing the new jukebox is part of a plan to get rid of them. When the exterminator arrives, there is a final end to the revelry.

***JUST FOR THE SUMMER******YA. 30 min. 1990.***

A high school boy's grandmother who has Alzheimer's Disease comes to live with his family "just for the summer."

***THE KEEPING HOUSE******Ages 4-9. 8 min. 1994.***

Based on the book by Margaret Mahy. Lizzie Firkin hates housekeeping and hires Robin Puckertucker, the Wonder Housekeeper.

***KEEPING KIDS SAFE******Ages 5 and up. 30 min. 1996.***

This video contains a series of 3-5 minute segments on the following topics: going out in public, strangers, public restrooms, playgrounds, and school safety, which are followed by a parent-child dialogue on making safe choices. Each portion can be used separately. (One program idea: include this video with a visit from a policeman, especially in a program attended by children with their parents.)

***KIDS MAKE PUPPETS: EASY MARIONETTES******Ages 7-Adult, 30 mins. 1997.***

Learn the art of making colorful marionettes using materials found around the home, including fabric, coat hangers, felt, and string.

***KNOTS ON A COUNTING ROPE******Ages 5-10. 13 min. 1989.***

Blind Boy-Strength-of-Blue-Horses, sits with his grandfather listening to stories about the boy's birth, his first horse, and an exciting horse race. Based on the book by Bill Martin, Jr. and John Archambault, with illustrations by Ted Rand.

***KOI AND THE KOLA NUTS******Ages 5-10. 30 min. 1991. CC.***

In this humorous African folktale, Koi wants to be honored as the son of a chief, but if he doesn't accomplish three impossible tasks he will end up in the cooking pot instead. Narrated by Whoppi Goldberg.

**KRISTEN'S FAIRY HOUSE*****Ages 6-11. 40 min. 1997.***

Join Kristen as she vacations on a small island off the Maine coast with her aunt who is creating a picture book about "fairy houses" built in the woods by visiting children. As they share an island adventure, a special relationship develops and Kristen becomes the heroine of her own story while she develops new awareness and respect for nature.

**LADDER TO THE MOON*****Ages 6-10. 40 min. 1996.***

Storytellers Jeri Burns and Barry Marshall use a tandem storytelling technique. Climb a ladder to the moon for a traditional evening of storytelling that will have audiences of all ages singing and dancing along. Stories told are *Sambalelei* about a Brazilian monkey, *Legend of a Sea Girl* about a Chinese superhero and *Polar Bear and Hunting Dog* about a wild chase in the Arctic.

**THE LAST BREEZE OF SUMMER*****Ages 9 up. 30 min. 1991.***

A young girl is asked to be the first to integrate the local school and succeeds in spite of her parents' fearful reluctance.

**THE LEGEND OF THE BLUEBONNET*****Ages 5-9. 20 min. 1991.***

A Comanche Indian girl sacrifices her beloved doll to save her people from drought and famine. The bluebonnet, the Texas state flower, is a remembrance of her selflessness. Based on the book by Tomie dePaola. Live-action.

**THE LEGEND OF THE FLYING CANOE*****Ages 9 up. 11 min. 1996. CC***

A group of loggers working in an isolated winter camp make a pact with the devil to ride in a flying canoe so they can celebrate New Year's eve with their loved ones. Based on a French-Canadian folktale it shows how a bad decision can lead to disaster. A cautionary story told in hand drawn animation, scanned and colored in computer.

**LEO THE LATE BLOOMER*****Ages 4-8. 6 min. 1999.***

Leo, a young tiger, finally blooms under the anxious eyes of his parents. Based on the book by Robert Kraus.

***LET'S BUILD A HOUSE******Ages 4 and up. 26 min. 1996.***

This live action video shows house building including: grading land, pouring concrete, framing, wiring, and plumbing. It includes a three minute segment on building a cardboard castle-playhouse which could be shown separately (approximately 7 minutes into the video) and a three minute portion on Habitat For Humanity's philosophy and building projects.

***LET'S GIVE KITTY A BATH******Ages 3-7. 12 min. 1986.***

Two children decide to bathe the cat, but the cat thwarts all attempts to catch it. In the end it is the children who get an unexpected bath.

***LET'S KEEP SINGING: JOHN LANGSTAFF SINGS WITH CHILDREN AGES 7-10******Ages 7-10. 45 min. 1997.***

Well-known children's musician, John Langstaff shares music and songs with children. This videotape is also useful for librarians and other adults as a source of songs and techniques for sharing music.

***LET'S SING: JOHN LANGSTAFF SINGS WITH CHILDREN******AGES 3-7. Adult. 45 min. 1997.***

Parts of this sing-along video for young children could be used in story hours. It is also useful for adults waiting to learn more about using music with younger children.

***THE LIBRARY******Ages 5-8. 5 min. 1996.***

Elizabeth Brown loves to read more than anything else, but when her collection of books grows and grows, she must make a change in her life. Based on the book by Sarah Stewart and illustrated by David Small.

***LIKE/DISLIKE******Ages 8 and up. 18 min. 1992.***

Shelly McKinney writes an essay called "likes and dislikes", and describes her move to a new home. When the family stops for gas, Shelly gets locked in the station restroom and accidentally left behind. Live-action.

***THE LILITH SUMMER******Ages 9 up. 28 min. 1985.***

Eleven-year-old Ellen and elderly Lilith unknowingly agree to be summer companions when Ellen's mother and Lilith's daughter hire each to take care of the other.

***LINNEA IN MONET'S GARDEN******Ages 8 up. 30 min. 1994.***

Introduces children to the art and life of Monet through a story of a little girl's love for his paintings and her trip to France to see where Monet lived and painted. Animation and live-action are combined to make a quiet, charming film.

***LIT'L BOY GROWN******Ages 10-YA, 13 mins. 1991.***

When J.P.'s father gives J.P. a BB gun without also giving him the proper rules, training, or respect for its use, he sets off a chain of events that lead to a minor tragedy. Showing off for his friends, J.P. finds himself challenged and winds up yielding to peer pressure. He makes a bet that leads to an accidental death that can't be ignored. The events in this video provide a clear moral stance on peer pressure, self-responsibility, and gun use, as well as respect for one's elders.

***THE LITTLE ENGINE THAT COULD******Ages 3-7. 11 min. 1963.***

A little engine takes on a job the big engines don't want and pulls a trainload of toys over a mountain. Based on the book by Watty Piper

***A LITTLE GIRL AND A GUNNY WOLF******Ages 3-7. 6 min. 1971.***

Kindergartners provided the drawings and narration for this story of a little girl who ventures into the forest alone and escapes from a wolf.

***LITTLE RED HEN******Ages 3-7. 8 min. 1991.***

This narrated version of the well-known story about the hen who receives no help from her friends when making bread is based on the book by Paul Galdone.



***LITTLE RED RIDING HOOD******Ages 3-6. 6 min. 1969.***

A short, animated version of this favorite fairy tale.

***LITTLE RED RIDING HOOD******Ages 3-8. 14 min. 1993.***

Based on the version illustrated by Trina Schart Hyman. (For another version on video see *Red Riding Hood*.)

***THE LITTLE TRAIN******Ages 3-7. 14 min. 1968.***

A toy coal train finds his job boring and monotonous until he realizes that all the other trains depend on him to do his job. Animated.

***LITTLE TUG'S BIG ADVENTURE******Ages 3-7. 30 min. 1999***

When Rita the speedboat drifts into troubled waters, her friend Tug enlists the help of the Fire Dept., the U.S. Coast Guard, and tons of other real boats to rescue her.

***LITTLE WOMEN IN TRANSIT******Ages 8-13. 7 min. 1994.***

In the backseat of the family station wagon, 12 year-old Jenny sits wedged between her two sisters enduring the dreaded family car trip.

***THE LONG ENCHANTMENT******Ages 4-10. 11 min. 1993.***

Flora sees a pony under her window one moonlit night. The next morning, she is spirited back in time to an enchanted forest where she must rescue the pony from a wicked wizard. Beautiful animation.

***THE LORAX******Ages 3-8. 25 min. 1972.***

An animated fanciful tale with a serious theme: clean up the environment before it is too late. Based on the book by Dr. Seuss

***LORD OF THE SKY******Ages 5-11. 13 min. 1992.***

A plea for harmony in nature is expressed through an animated story about a Native American boy. When a raven is killed unnecessarily, the sun disappears as a punishment. A boy makes the difficult journey to the Lord of the Sky to get him to restore the light.

***LOTUS******YA. 27 min. 1987.***

A traditional woman with bound feet in 1914 rural China is caught between tradition and hopes for the future, as she decides whether or not to bind her seven-year-old daughter's feet. Before viewing, explain the old Chinese custom of foot binding.

***LOVE FLUTE******Ages 5-10, 9 mins. 1993.***

A gift to a shy young man from the birds and animals helps him to express his love to a beautiful girl. Based on the book by Paul Goble.

***LUDOVIC: THE SNOW GIFT******Ages 4-8. 14 min. 1998.***

When Ludovich's parents tell the plush teddy bear that he is too little to go tobogganing, a small doll appears and magically comes to life to provide him with friendship and companionship. Puppet animation at its finest.

***LUXO, JR., RED'S DREAM, TIN TOY******Ages 3 up. 3 min, 4 min., 5 min. 1988.***

In "Luxo Jr." two desk lamps play the role of parent and child as they play with a rubber ball. "Red's Dream" shows a unicycle's rainy night dream. "Tin Toy" is a story of a wind-up toy's meeting with a boisterous baby. Use separately or together for a delightful and humorous viewing experience. From the producers of "Disney's Toy Story". "Tin Toy" segment has a few recognizable characters.

***LYLE, LYLE CROCODILE: THE MUSICAL******Ages 3-9. 25 min. 1988.***

Featuring the voices of Tony Randall, Liz Callaway, and more, this musical tells the story of Lyle, the crocodile, who won his way into a family's hearts and home.

**MAESTRO PLAYS*****Ages 3-7. 5 min. 1996.***

As the maestro plays his instruments masterfully, he amuses his audience with colorful antics and sounds. Narrated by Red Grammar. Based on the book by Bill Martin, Jr.

**MAGGIE AND THE PIRATE*****Ages 4-8. 26 min. 1992.***

When Maggie's pet cricket is stolen, she and her friends embark on a search for the pirate thief, which ensues in a small tragedy but the making of a new friend. Based on the book by Ezra Jack Keats.

**THE MAGIC TREE*****Ages 7-12. 10 min. 1983.***

Filmmaker Gerald McDermott draws on the striking shapes and rhythms of the Congo in a traditional tale of a homely, unloved boy who leaves his family for a lonely river voyage. In a clearing, the boy comes upon a magic tree, a princess, and a secret paradise.

**MAKE A WISH, MOLLY*****Ages 6-10. 30 min. 1995.***

When Russian born Molly attends a friend's birthday party, she ends up leaving in tears. Later, her teacher and parents plan a surprise party for Molly's birthday where she and her classmates learn to appreciate each other's different cultures. Based on the book of the same title by Barbara Cohen. Sequel to *Molly's Pilgrim*.

**MAKE WAY FOR DUCKLINGS*****Ages 3-7, 11 mins. 1955.***

A family of mallard ducks make their home near a pond in the public garden in Boston. Based on the Caldecott book by Robert McCloskey.

**MAMA, DO YOU LOVE ME?*****Ages 3-7. 13 min. 1993.***

A young Inuit (Eskimo) girl asks her mother about how she loves her and is reassured that mother will always love her. Based on the book by Barbara M. Joosse. (The last six minutes is a glossary of words from the story which libraries may choose whether or not to use.)

***MAMMAL MOTHERS AND BABIES******Ages 3-8. 15 min. 1996.***

Shows how mammal mothers care for and protect their young. The videotape focuses on a variety of wild American mammals.

***THE MAN WHO PLANTED TREES******YA. 30 min. 1987.***

This story of a sheepherder who transformed a desolate area into a beautiful forested one by planting oak trees is a testament to the ability of one person to make a difference in the environment. Sophisticated animation.

***THE MAN WHO STOLE DREAMS******Ages 8 up; YA. 11 min. 1987.***

An animated story about a man who sells dreams to the townspeople from whom he has actually stolen them in the first place.

***MANY HAPPY RETURNS******YA. 27 min. 1986.***

A thirteen-year-old girl has a crush on a much older boy who works as a birthday clown. She tries to manipulate him into caring about her, but he realizes she is too young.

***MANY MOONS******Ages 4-8. 10 min. 1994.***

Though many try, only the court jester is able to fulfill Princess Lenore's wish for the moon. Based on the book by James Thurber.

***MARILYN HOTCHKISS' BALLROOM DANCING AND CHARM SCHOOL******Ages 9-11. YA. 34 min. 1990. CC.***

When Steve and Peter's friends' games get out of hand, their moms sign them up for ballroom dancing and charm school. The boys are horrified at the idea. Set in the early 1960's.

***MARY OF MILE 18******Ages 4-9. 12 min. 1982.***

A young girl in a remote Mennonite community in British Columbia finds a wolf puppy, but her father is reluctant to let her keep it.

***THE MARZIPAN PIG******Ages 5-9. 25 min. 1990.***

The marzipan pig, eaten by a mouse, starts a chain of events involving the feelings of the mouse, a clock, an owl, a bee, a hibiscus flower, and finally another mouse, who in her turn eats another marzipan pig. Quiet, compelling narration. Based on a book by Russell Hoban.

***MAX'S CHRISTMAS******Ages 3-8. 5 min. 1988.***

Despite his sister Ruby's admonitions, Max waits up on Christmas Eve to see Santa Claus coming down the chimney. Based on the book by Rosemary Wells.

***MAX'S CHOCOLATE CHICKEN******Ages 3-8. 5 min. 1993.***

Max and his sister Ruby go on an egg hunt and vie with each other for the prize--a chocolate chicken. Based on the book by Rosemary Wells.

***MEET JACK PRELUTSKY******Ages 7-11. 24 min. 1991.***

Prelutsky talks about his poetry and sings and reads poetry to groups of children. A very entertaining portrait of a popular children's poet.

***MEET LEO LIONNI******Ages 7-11. 19 min. 1992.***

This is an interview with Leo Lionni conducted by children. It shows where he lives in Italy and in New York. He demonstrates to children how he developed the idea for the stories and created the artwork for several of his books.

***MEET SID FLEISCHMAN: THE NEWBERY AUTHOR******Ages 8-up. 20 min. 1987.***

Fleischman delights a school audience with magic tricks and reminisces about photos from his youth. He introduces several of his stories and answers questions about writing. Relaxing in his garden, he reveals the pleasure he gets from writing

**MELA'S LUNCH*****Ages 7-11. 14 min. 1992.***

Mela is from India, and children in her class make her feel unwelcome. Allison tries to be friends, but their budding friendship is tenuous until Allison realizes she must go out on a limb and challenge the others in the class.

**MERLIN AND THE DRAGON*****Ages 7-11. 26 min. 1991. CC.***

Young Arthur doesn't understand why pulling a sword from a stone qualifies him for kingship. Old Merlin tells him a story of his childhood about fighting dragons, clashing armies, and a young boy's prophetic dreams.

**METEOR!*****Ages 5-8. 12 min. 1978.***

A quiet rural community is dramatically changed when a meteor crashes down in the front yard of the Gaw family. Based on the book by Patricia Polacco.

**MICHAEL THE VISITOR*****Ages 7-11, 27 mins. 1995.***

This clay-animated film tells the story of Simon, a poor shoemaker, who unknowingly befriends an angel, Michael.

**MIKE MULLIGAN AND HIS STEAM SHOVEL*****Ages 3-7. 11 min. 1958.***

Mike and his steam shovel stand up to the big diesel machines.

**MISS NELSON HAS A FIELD DAY*****Ages 4-9. 13 min. 1999.***

The notorious Miss Swamp reappears at the Horace B. Smedley School, this time to shape up the football team and make them win at least one game. Based on the book by Harry Allard.

**MISS NELSON IS BACK*****Ages 4-9. 13 min. 1999.***

While Miss Nelson is away, her students decide to create a look-alike to fool their principal. Based on the book by Harry Allard.

**MISS NELSON IS MISSING*****Ages 4-9. 14 min. 1979.***

An animated film featuring good-natured Miss Nelson whose rowdy students take advantage of her until she disappears and returns disguised as the poisonous Viola Swamp. Based on the book by Harry Allard.

**THE MITTEN*****Ages 3-8. 8 min. 1999.***

Several animals sleep snugly in Nicki's lost mitten until the bear sneezes.

**MODEL PERFECT*****YA. 30 min. 1993.***

Amanda yearns for the glamour and stardom of life as a model, but her efforts to attain her dream through excessive dieting and exercise backfire.

**MOLE SERIES** (series of 24)

This series of non-narrated films from Czechoslovakia features an irresistible mole in a series of childlike adventures.

**HOW THE MOLE GOT HIS TROUSERS*****Ages 3-8. 14 min. 1978.***

Mole gets his trousers with pockets from his animal neighbors, thus enabling him to carry his possessions.

**MOLE AND THE BULLDOZER*****Ages 3-8. 7 min. 1977.***

Mole decides to prevent the construction of a highway on his territory.

**MOLE AND THE CAMERA*****Ages 3-8. 7 min. 1975.***

Mole finds, but breaks a camera.

**MOLE AND THE CAR*****Ages 3-8. 16 min. 1977.***

Mole, fascinated by the cars whizzing past its molehill, sets out to get one of its own.

***MOLE AND THE CHEWING GUM******Ages 3-8. 9 min. 1973.***

Mole finds a piece of bubble gum left by some picnickers, and he and some other animals have trouble getting away from the sticky stuff.

***MOLE AND THE CHRISTMAS TREE******Ages 3-8. 6 min. 1977.***

Mole brings a Christmas tree home and invites his friend Mouse to Christmas dinner.

***MOLE AND THE EGG******Ages 3-8. 6 min. 1977.***

Mole finds an abandoned hen's egg and tries to find it a good home.

***MOLE AND THE FLYING CARPET******Ages 3-8. 6 min. 1975.***

Mole finds an old dusty carpet in the trash, and after cleaning it, discovers it will fly.

***MOLE AND THE GREEN STAR******Ages 3-8. 6 min. 1989.***

Mole finds a star that has fallen from the sky, and with the moon's help, gets it back into the night sky.

***MOLE AND THE HEDGEHOG******Ages 3-8. 10 min. 1981.***

Mole and his friend, Mouse, rescue the hedgehog from a school laboratory.

***MOLE AND THE LOLLIPOP******Ages 3-8. 9 min. 1982.***

Mole finds a lollipop and tries to discover its purpose.

***MOLE AND THE MATCHBOX******Ages 3-8. 6 min. 1982.***

Mole and the mouse come upon a matchbox. When they discover its true purpose, they warm themselves by a fire.



***MOLE AND THE MUSIC******Ages 3-8. 6 min. 1974.***

After he breaks his favorite record, Mole and his friend the Mouse set out to make a new one from scratch.

***MOLE AND THE ROCKET******Ages 3-8. 10 min. 1974.***

Mole is carried by a rocket to a deserted island in the middle of the ocean where he makes new friends.

***MOLE AND THE TELEPHONE******Ages 3-8. 7 min. 1974.***

While digging a new hill, Mole finds a telephone, but he doesn't know what it is.

***MOLE AND THE TV******Ages 3-8. 9 min. 1975.***

Mole and a gardener quarrel about a television program dealing with the necessity of exterminating moles.

***MOLE AND THE UMBRELLA******Ages 3-8. 7 min. 1980.***

Finding a broken umbrella in a garbage dump, mole repairs it and learns many things an umbrella can be used for.

***MOLE AS A CHEMIST******Ages 3-8. 7 min. 1977.***

When Mole burrows into a warehouse, he experiments with a chemistry set.

***MOLE AS A GARDENER******Ages 3-8. 9 min. 1974.***

After the hose bursts, Mouse helps Mole solve the problem of watering the flowers.

***MOLE AS A PAINTER******Ages 3-8. 9 min. 1974.***

Mole's friends help him frighten away their common enemy, the fox, by dramatizing themselves in colorful paints.

***MOLE AS A WATCHMAKER******Ages 3-8. 6 min. 198\_?.***

Mole and a cuckoo in a clock have an argument over some pretty marbles, and Mole must find a solution.

***MOLE AT THE CARNIVAL******Ages 3-8. 7 min. 1975.***

Checking on the carnival noise that is keeping him awake, Mole finds himself being chased by a large bulldog.

***MOLE IN THE DESERT******Ages 3-8. 7 min. 1977.***

Mole journeys to the desert and helps the desert animals find water.

***MOLE IN THE TOWN******Ages 3-8. 30 min. 1984.***

When Mole and his friends are displaced from their forest home, they discover city living is not as much to their liking.

***THE MOLE IN THE ZOO******Ages 3-8. 10 min. 197\_.***

Mole aids an ailing lion by pulling his throbbing tooth.

***MOLLY'S MAGIC******Ages 5-8. 16 min. 1995.***

Molly, a clever pig living on an Irish farm, helps supplement the family income by attracting customers to their tea garden. Based on the book written by Penelope Colville Paine and illustrated by Itoko Maeno.

***MOLLY'S PILGRIM******Ages 7-10. 24 min. 1985.***

Molly, a newly arrived Russian immigrant, is ostracized for being different until she creates a Thanksgiving doll which resembles a modern-day pilgrim like herself. Based on the book by Barbara Cohen. *Make a Wish, Molly* is a sequel.

***MONSTER MAMA******Ages 3-7. 8 min. 1996.***

Although this Mama may look and act like a monster, her little boy loves his strange, protective, and loving mother, who gives him the gumption to stand up to the class bullies. Based on the book by Liz Rosenberg and illustrated by Stephen Gammell.

***MONTY******Ages 3-6. 7 min. 1992.***

Based on the book by James Stevenson. Monty, an alligator taxi, decides to take a vacation and leaves his passengers stranded.

***MOON MAN******Ages 4-8. 8 min. 198\_?***

With the help of his waxing and waning powers and the friendship of a three-hundred-year old scientist, the man in the moon outwits the police in several escapades. Based on the book by Tomi Ungerer.

***MOP TOP******Ages 3-7. 10 mins. 1987.***

Moppy's disregard for his personal appearance, epitomized by his shaggy hair, vanishes when he sees himself as others see him. Based on the book by Don Freeman.

***MORRIS GOES TO SCHOOL******Ages 5-9. 14 min. 1989.***

Life can be confusing for a moose named Morris who can't read or count! When he enrolls in school, he learns to do both.

***MORRIS HAS A COLD******Ages 3-8. 14 min. 1993.***

Morris the moose has a cold and his friend, Bear is helping him get better. However, bear talks about remedies, such as bed rest, and hot tea that are unfamiliar to Morris. By the makers of the *Mouse and the Motorcycle*.

***MORRIS'S DISAPPEARING BAG******Ages 3-7. 10 min. 1982.***

Morris, the youngest child, is spurned on Christmas morning by his brothers and sisters, who refuse to let him play with their toys until he discovers a present he had overlooked: a bag that makes people invisible. Based on the book by Rosemary Wells.

***MOSE THE FIREMAN******Ages 5-10. 30 min. 1993. CC.***

Mose is one of America's lesser known folk heroes. This comic history tells about the legendary fireman's outrageous exploits. Narrated by Michael Keaton.

***THE MOST WONDERFUL EGG IN THE WORLD******Ages 4-8. 6 min. 1987.***

Based on the book by Helme Heine. A king must choose a princess from among three clucking hens, each of whom thinks she is the prettiest.

***THE MOUSE AND THE MOTORCYCLE******Ages 5-11. 41 min. 1987.***

Ralph S. Mouse discovers motorcycling when the boy leaves his small toy beside the bed. Beverly Cleary's book is adapted to film using a combination of live action/character animation.

***MOUSE AROUND******Ages 3-8. 13 min. 1991.***

A little mouse has a wonderful journey all around town when he falls from his nest into a plumber's back pocket, in this wordless film based on the book by Pat Schories.

***MOUSE SOUP******Ages 5-9. 25 min. 1992.***

Based on the book by Arnold Lobel. Mouse's reading afternoon is ended when he is snatched up by a weasel planning to make mouse soup. Mouse weaves one tale after another and finally escapes. From the same man who did *Mouse and the Motorcycle*. Narrated by Buddy Hackett.

***THE MOUSE'S TALE******Ages 5-12. 25 min. 1982.***

This is an entertaining peek into the rodent world, featuring the dormice and house mice.

***MR. FROG WENT A-COURTING******Ages 5-7. 5 min. 1976.***

The folk song about a frog who marries a mouse is interpreted by animator Evelyn Lambart and sung by Derek Lamb to lute accompaniment.

***MUFARO'S BEAUTIFUL DAUGHTERS******Ages 5-11. 14 min. 1988.***

When an African king decides to take a wife, Mufaro's two beautiful daughters are unknowingly tested to reveal which is worthy enough to become queen. Based on the book by John Steptoe.

***MUSICAL MAX******Ages 3-7. 8 min. 1990.***

Based on the book by Robert Kraus. When neighbors complain about noise, Max stops practicing his many instruments.

***MUTZMAG: AN APPALACHIAN FOLKTALE******Ages 9-11. YA. 53 min. 1992.***

Mutzmag accompanies two teenage sisters as they go to seek their fortunes. They find themselves at the cabin of a witch and her giant husband who plan to kill them. Mutzmag's pluck and resourcefulness saves them and later helps her rescue a horse and get rid of the witch and giant for good. Recommended for children nine and up because it is truly scary and contains some violence. Selected Film for Young Adults and recipient of numerous awards. Based on "Molly Whuppie." NOTE: The last 20 minutes is a "Behind the Scenes" documentary on the making of the film.

***MY GRANDMOTHER IRONED THE KING'S SHIRTS******Ages 8-up. 11 min. 1999.***

The animated, somewhat whimsical movie tells a story about a Norwegian woman who ironed the king's shirts. When the Nazis invade, she cleverly makes life miserable for the Nazi invaders.

***THE MYSTERIOUS TADPOLE******Ages 4-9. 9 min. 1987.***

Based on the book by Steven Kellogg. A tadpole sent by Uncle McAllister turns out to be something quite different than expected.

***THE NAPPING HOUSE******Ages 3-5. 5 min. 1985.***

A child and several animals sleep on a snoring grandma until a flea awakes them all.

***THE NIGHT BEFORE CHRISTMAS******Ages 3-8. 6 min. 1997.***

The story of Santa's visit on a snowy Christmas Eve, is beautifully brought to life with exquisite illustrations and festive music. Based on the book illustrated by Ruth Sanderson

***THE NIGHT BEFORE CHRISTMAS AND BEST LOVED CHRISTMAS CAROLS******Ages 3 and up. 30 min. 1992. CC.***

The first section is a musical look at the Christmas season and traditions using traditional songs and carols. The last part is a telling of "The Night Before Christmas." (With younger children you would probably want to show only the last section.) Narrated by Meryl Streep.

***NOISY NORA******Ages 3-7. 6 min. 1990.***

This animated story tells about Nora, the mouse, who gets her family's attention by making a lot of noise when she is forced to wait for something. From the book by Rosemary Wells.

***NORMAN THE DOORMAN******Ages 4-9. 15 min. 1985.***

Based on the book by Don Freeman. Norman guards the mouse entrance to the Museum of Art, but his dream is to be an artist.

***NOT SO FAST, SONGOLOLO******Ages 4-8, 8 mins. 1993.***

In South Africa, a young black boy shares a special day with his grandmother when they go into the city on a shopping trip. Based on the book by Niki Daly.

**THE NUTSHELL LIBRARY*****Ages 3-7. 16 min. 1987.***

The animated films from Sendak's Nutshell Library can be used individually or together. *Alligators All Around* (2 min.); *One was Johnny* (2 min.); *Pierre* (6 min.); *Chicken Soup with Rice* (5 min.)

**OFFICER BUCKLE AND GLORIA*****Ages 4-8. 11 min. 1997.***

The children at Napville Elementary School always ignore Officer Buckle's safety tips, until a police dog named Gloria accompanies him when he gives his safety speeches. Based on the book of the same title by Peggy Rathmann.

**OLD DRY FRYE*****Ages 9 up. 29 min. 1985.***

Set in late nineteenth century North Georgia, this is the story of a traveling preacher whose love of a good home-cooked chicken dinner taught an entire community to mend their ways.

**OLD MOTHER WITCH*****Ages 7-12. 24 min. 1989.***

Young David Martinez thinks an elderly neighbor is just a grouch until she needs his help one Halloween night. Based on the book by Carol Carrick

**OLD SALT*****Ages 9-up; YA. 30 min. 1996.***

The healing power of friendship is explored in a heart-warming tale of a lonely 12-year old and his discovery of an old fisherman's past.

**ON THE DAY YOU WERE BORN*****Ages 5-9. 30 min. 1996.***

Following a brief introduction, this "StoryConcert" (15 minutes running time) with vivid animation celebrates every child's place in the universe, narrated by the author, Debra Frasier, and accompanied by the Minnesota Orchestra. (In the concluding 10 minutes, the author and composer tell how they produced this work, which may interest adults.) Winner of the 1997 Carnegie Medal for Excellence in Children's Video.

***ONE DAY IN THE WOODS: A MUSICAL FOR CHILDREN******Ages 8 up. 54 min. 1989.***

Young Rebecca ventures into the forest in search of the ovenbird, a warbler.

***ONE HUNDRED WATTS, 120 VOLTS.******Ages 7-12. 6 min. 1977.***

The abstract beauty of the industrial manufacturing process is shown in a video about the making of a light bulb.

***ONE ZILLION VALLENTINES******Ages 4-8, 6 mins. 1998.***

When Marvin shows Milton how to make valentines, they decide to make one for every person in the neighborhood. Based on the book by Frank Modell.

***OSTRICH (SAFARI TV)******Ages 4-10. 8 min. 1991.***

Filmed in Africa, this shows the ostrich, the biggest bird in the world, in its natural environment. Close up photography lets viewers see the ostrich up close and personal.

***OTHERWISE KNOWN AS SHEILA THE GREAT******Ages 5-10. 24 min. 1988.***

When 10 year old Sheila Tubman moves into a new community for the summer, she must learn that being honest and facing her fears is the only way to make real friends. This live-action film is based the book by Judy Blume.

***OUR SOLAR SYSTEM: THE INNER PLANETS******Ages 5-10. 26 min. 1992.***

Takes a fun and informative voyage aboard a homemade spacecraft to the inner planets, between the Earth and Sun, introducing children to interesting facts about each planet.

***OUR SOLAR SYSTEM: THE OUTER PLANETS******Ages 5-10. 26 min. 1992.***

Takes a fun and informative voyage aboard a homemade spacecraft to the outer planets, whose orbits are beyond the Earth's, introducing children to interesting facts about each planet.



***OVER IN THE MEADOW******Ages 2-7. 9 min. 1980.***

Based on the book by John Langstaff. The beauty and wonder of life in a meadow is shown through an old counting song.

***OWEN******Ages 3-7. 13 min. 1995.***

Owen's parents try to get him to give up his favorite blanket before he starts school, but when their efforts fail, they come up with a solution that makes everyone happy. Based on the book by Kevin Henkes; narrated by Sarah Jessica Parker. Winner of the 1996 Carnegie Medal for Excellence in Children's Video.

***OWL MOON******Ages 3-7. 8 min. 1989.***

On a winter's night under a full moon, a father and daughter trek into the woods to see the great horned owl. Based the book by Jane Yolen.

***PADDLE TO THE SEA.******Ages 6-11. 28 min. 1966.***

A classic children's film about an Indian boy who carves a figure in a small canoe and sends it on a journey through the Great Lakes.

***PAPA PICCOLO******Ages 4-8. 18 min. 1995.***

Two homeless kittens decided to adopt the carefree tomcat Piccolo and pursue him through Venice, trying to make him their Papa.

***PAPER CAMERA******Ages 7-12. 25 min. 1991.***

Ten-year-old Kwok speaks no English, but his skill in making origami toys fascinates his classmate, Eric, who trades baseball cards for the toys. Soon the trading spreads to other children. When Kwok moves away, the paper camera is Kwok's way of showing Eric that he has been a special friend.

**PAPER JOHN*****Ages 3-7. 10 min. 1998.***

A good-hearted fellow who lives by the sea in a paper house and makes paper boats for the village children comes up against the devil in a life or death situation that can be salvaged only by his skill with paper folding. Based on the book by David Small.

**PATRICIA POLACCO: DREAM KEEPER*****Ages 6-10. 23 min. 1996.***

Author-illustrator Patricia Polacco talks about her childhood, family and sources of inspiration for her stories. She reads from *Rechenka's Eggs*, *Thunder Cake*, *The Bee Tree* and other books.

**PATRICK*****Ages 3-8. 7 min. 1973.***

Based on the book by Quentin Blake. Patrick's fiddle music awakens the countryside.

**PAWS, CLAWS, AND FINS*****Ages 4-12. 25 min. 1993.***

Children learn the joys and responsibilities of owning a pet including choosing the right pet, bringing it home, day to day responsibilities, and dealing with the death of a pet.

**PEEP AND THE WIDE WIDE WORLD**

A series of three charmingly animated films about a little bird and his friends, a chick and a duck. Book each episode separately. They do not need to be seen in order, and each stands alone as a complete story. Narrated by Peter Ustinov.

**PEEP AND THE WIDE WIDE WORLD--EPISODE 1*****Ages 3-8. 12 min. 1988.***

Peep comes out of the egg and begins to explore the world. He meets a duck and a chick and discovers that they are all birds.

**PEEP AND THE WIDE WIDE WORLD--EPISODE 2*****Ages 3-8. 12 min. 1988.***

Peep, Quack, and Chirp try to get off Green Island and almost get eaten by a "friendly" cat.

***PEEP AND THE WIDE WIDE WORLD--EPISODE 3******Ages 3-8. 12 min. 1988.***

Peep, Quack, and Chirp meet other animals as they search for the big, wide world.

***PEEPING BEAUTY******Ages 3-7. 9 min. 1994.***

Poulette, the dancing hen, falls into the clutches of a hungry fox, which exploits her desire to become a great ballerina. Adapted from the book by Mary Jane Auch.

***PEGASUS******Ages 4-12. 25 min. 1990. CC.***

Tells the legend of Pegasus--his wondrous birth from the serpent-headed Medusa, the battle with the multi-headed Chimera, appointment by Zeus as thunderbearer, and transformation into the constellation that bears his name today.

***PEPITO'S DREAM******Ages 7-11. 27 min. 1992.***

Pepito is a boy who wishes more than anything for people to get along and for peace in the world. He dreams of making a speech at the UN asking people everywhere to stop their fighting.

***PEPPER AND ALL THE LEGS******Ages 4-9. 22 min. 1993.***

A dachshund-eye's view of the world makes this live-action video a fun and humorous adaptation of the book by Dick Gackenbach. Viewers see only the people's legs. Pepper's efforts to explore get him into big trouble with a bathtub that overflows, an owl in a barn, and a bear outdoors.

***PEQUENA THE BURRO******Ages 5-9. 18 min. 1994.***

A little girl wants Pequena to be part of her birthday celebration, but the burro feels too small and inadequate. When disaster threatens the party, it is Pequena who saves the day. As a reward, he marches in an important parade in Mexico City.

***THE PERFECT DATE******YA. 45 min. 1990.***

When Stephen becomes a basketball hero he has a date with the school's most popular girl. He is stood up, his car is towed, and he is stuck with a dowdy girl. He discovers that being with someone he respects is better than having the "right" date.

***PETER'S CHAIR******Ages 3-7. 6 min. 1980.***

This adaptation of Ezra Jack Keats' book tells about a little boy whose jealousy of the new baby turns to appreciation, as he recognizes the benefits of being an older brother.

***PETE'S A PIZZA******Ages 3-7. 6 min. 2000.***

When Pete feels miserable because rain makes it impossible to play ball outdoors, his parents find a fun indoor game to play with their son. Based on the book by William Steig.

***PETUNIA******Ages 3-7. 10 min. 1971.***

The silly goose, Petunia, learns a bit of philosophy even though she cannot read the book that she carries under her wing. Based on the book by Roger Duvoisin.

***THE PHOENIX******Ages 9 and up. 11 min. 1991.***

The ancient myth of the phoenix, a magical bird with the power of self-regeneration, is reborn with a modern twist. A promoter attempts to make the phoenix die so it can be reborn and have the spectacle make him a lot of money. The plan backfires. An animated adaptation of a story by Sylvia Townsend Warner.

***PICNIC******Ages 3-8. 13 min. 1990.***

On a family outing, the smallest mouse falls off the truck, but all ends well. Based on the book by Emily Arnold McCully.

***A PICTURE FOR HAROLD'S ROOM******Ages 2-8. 6 min. 1974.***

Harold draws a picture for his room and becomes part of it.

***THE PIGS' WEDDING******Ages 3-7. 7 min. 1990.***

Two pigs marry and celebrate with their friends in splendid fashion. Based on the book by Helme Heine.

***PINK AND SAY******Ages 6-10. 29 min. 1996.***

Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops. Based on a true story about the author, Patricia Polacco's great-great-grandfather.

***PINOCCHIO******Ages 5-10. 30 min. 1992. CC.***

The story of the puppet that magically comes alive is retold. Narrated by Danny Aiello.

***PIRRO******Ages 5-7. 11 min. 1978.***

This video introduces children to sign language through the story of the adventures of the marionette, Pirro, told in both speech and sign language.

***THE PLANT******Ages 9 and up. 13 min. 1982.***

A man gives a tiny plant tender loving care. When he adds music, it starts to grow rapidly, and it keeps growing until it has taken over his house.

***PLEASE GET ME A PUPPY******Ages 6-9. 16 min. 1986.***

Jessica begs for a puppy, but her parents wonder if she is ready for the responsibility. When she finds a kitten in a garbage can in the park, Jessica is allowed to keep it. A low-key film on a subject with which young children can identify.

***A POCKET FOR CORDUROY******Ages 3-8. 20 min. 1986.***

Accompanying Lisa and her mother to the laundromat, Corduroy is involved in several mishaps that leave him tumbling in the dryer while Lisa fears he is lost forever.

***THE POOL PARTY******Ages 9-11. YA. 29 min. 1992.***

A Mexican-American boy is excited to receive an invitation to a pool party given by a well-to-do girl. His entire family becomes involved in his preparations from practicing the right thing to say to getting the right gift to take to the party. Based on the book by Gary Soto.

***PRINCE CINDERS******Ages 6-10. 26 min. 1995.***

Poor Prince Cinders is stuck at home doing the laundry and housework while his three mean, macho brothers live it up around town. When his fairy godmother offers to turn him into a He-man, things go hilariously wrong and he's turned into a gigantic, hairy ape. This animated video is based on the book by Babette Cole.

***PRINCESS FURBALL******Ages 5-9. 17 min. 1993.***

Based on the book by Charlotte Huck. An unhappy but clever princess in disguise uses her chicken soup to dazzle a handsome prince.

***PRINCESS SCARGO AND THE BIRTHDAY PUMPKIN******Ages 5-10. 30 min. 1992. CC.***

Narrated by Geena Davis, this is a Native American legend of a young girl who gives up a precious birthday gift in order to help her people.

***PUMPKIN CIRCLE******Ages 4-10. 20 min. 1997.***

Children will learn where pumpkins come from and how they grow. The life cycle of the pumpkin is captured with time-lapse photography and animation, along with verse narration and song. Narrated by Danny Glover.

***RAFE MARTIN'S THE BOY WHO DREW CATS******Ages 5-10. 22 min. 1991.***

Rafe Martin tells the story about an artistic young boy, whose love for drawing cats gets him into trouble and leads him to mysterious experiences. Based on a Japanese legend.

***RAFE MARTIN'S DEAR AS SALT******Ages 6-9. 20 min. 1991.***

Storyteller Rafe Martin tells the story of a king who discovers the true value of something he thought worthless.

***RAFE MARTIN'S WILL'S MAMMOTH******Ages 5-10. 16 min. 1989.***

Rafe Martin tells the story about Will, who, though his parents explain that there have been no mammoths for over 10,000 years, goes out in the snow one day, certain he will meet some.

***RAINBOW WAR******Ages 6-YA. 20 min. 1985.***

Three imaginary kingdoms, Red, Blue, and Yellow live in solitary splendor in remote part of the galaxy. When their paths unexpectedly coverage, war seems imminent. Weapons, buckets of paint, and wide paintbrushes fill the sky with such dazzling colors, the combatants agree to peace and harmony.

***RALPH S. MOUSE******Ages 5-12. 40 min. 1990.***

Ralph must leave the Mountain View Inn or risk having elderly bellman, Matt, lose his job because of mice on the premises.

***RAMONA***

A series of ten live-action stories based on Beverly Cleary's books about Ramona. Book each title separately. Each stands alone, and they do not need to be shown in any order.

***RAMONA--GOODBYE, HELLO******Ages 5-11. 27 min. 1987. CC.***

Beezus and Ramona persuade their parents to let them take care of themselves after school. Their first day alone they come home to find that their cat, Picky Picky, has died.

***RAMONA--THE GREAT HAIR ARGUMENT******Ages 5-11. 27 min. 1987. CC.***

Beezus begs her mother to let her get her hair cut at a salon with disastrous results.

***RAMONA--MYSTERY MEAL***  
*Ages 5-11. 27 min. 1987. CC.*

Ramona and Beezus refuse to eat the "mystery meat" their mother has prepared for dinner. As a consequence, their father insists they must prepare dinner for the family the next night.

***RAMONA--NEW PAJAMAS***  
*Ages 5-11. 27 min. 1987. CC.*

Ramona loves her new pajamas and wears them to school under her clothes. She becomes very hot, and the teacher persuades her to take them off and put them in a bag. Now the fun begins.

***RAMONA--THE PERFECT DAY***  
*Ages 5-11. 27 min. 1987. CC.*

Aunt Bea is getting married, and there are only two weeks to plan the church wedding. Ramona and Beezus will be bridesmaids.

***RAMONA--RAINY SUNDAY***  
*Ages 5-11. 27 min. 1987. CC.*

Rain spoils a family outing putting everyone in a bad mood. Dad decides they should go out to dinner. A nice surprise awaits them.

***RAMONA--RAMONA THE PATIENT***  
*Ages 5-11. 27 min. 1987. CC.*

Ramona goes to school even though she doesn't feel well. To her horror, she throws up in school, and even when she is well, is reluctant to return to school.

***RAMONA--RAMONA'S BAD DAY***  
*Ages 5-11. 27 min. 1987. CC.*

It's a day when everything goes wrong. She squabbles with her sister, flunks a spelling test, and spills a bottle of bluing at the baby-sitter's.

***RAMONA--SIBLINGITIS***  
*Ages 5-11. 27 min. 1987. CC.*

Ramona is reluctant to have a new baby in the family and worries that she will be forgotten. When she is not allowed to visit her mother in the hospital, she feels her fears are confirmed. When the baby comes home, a chance to snuggle her makes her feel special to be a big sister.



***RAMONA--SQUEAKERFOOT******Ages 5-11. 27 min. 1987. CC.***

When Ramona shows off her squeaky new shoes at school, she discovers that being the center of attention isn't all it is cracked up to be.

***RAPUNZEL******Ages 7-10, 14 mins. 1998.***

This version is based on the Caldecott award book by Paul Zelinsky.

***READY TO BE A WISE MAN******YA. 30 min. 1987.***

When a church in a sleepy Southern town in the 1950's gets a new life-size manger scene in which one of the wise men is black, a small white boy learns to deal with racial prejudice on his own terms.

***REALLY ROSIE******Ages 5-10. 26 min. 1976.***

Four "Nutshell" books by Maurice Sendak are interwoven into a musical about Rosie and her friends making a movie.

***THE REBEL SLAVE******Ages 7-14. 24 min. 1986.***

During the Battle of Gettysburg, a young slave boy faces a turning point and confronts his feelings of love, loyalty, courage, and conscience as he tries to understand the meaning of freedom.

***RECHENKA'S EGGS******Ages 4-9. 11 min. 1991. CC***

Old Babushka is known for the beautiful eggs she paints. As she prepares for the Easter Festival in Moscow, she takes in an injured goose and nurses it back to health. One day the goose breaks all the eggs by accident. The next morning a miracle awaits Babushka.

***THE RED BALLOON******Ages 5-10. 34 min. 1956.***

A lonely French boy makes friends with a balloon, "tames" it, and the balloon begins to take on a life of its own, following the boy through his day. A joyous film, beautifully photographed. This is a classic children's film that has been popular for forty years and still retains its appeal.

***THE RED CARPET******Ages 4-8. 9 min. 198\_.***

Based on the book by Rex Parkin. A red carpet has a mind of its own.

***RED RIDING HOOD******Ages 4-8. 8 min. 1987.***

Based on James Marshall's version of the classic tale, the familiar story has a humorous twist.

***THE RELUCTANT DECKHAND******Ages 7-11. 46 min. 1995. CC***

The relationship between ten-year-old Tess and her mother changes as they pilot their fishing boat through the dangerous waters off Vancouver Island. (33 min.) The 13 minute documentary that follows the film includes interviews with filmmaker/author Jan Padgett and animator Amanda Forbis.

***THE REMARKABLE RIDERLESS RUNAWAY TRICYCLE******Ages 4-11. 11 min. 1982.***

A tricycle, whose young owner distractedly abandons it, ends up in a dump, but escapes and careens around town in a series of humorous hijinks and then returns, at last, to its downcast owner. No narration. Based on the book by Bruce McMillan.

***RIP VAN WINKLE******Ages 6-12, 27 mins. 1978.***

The classic story about a man who sleeps for many years is told using clay animation.

***ROSA PARKS: THE PATH TO FREEDOM******Ages 7up, 20 mins. 1996.***

This film is about Rosa Parks, who set off the Montgomery, Alabama bus system boycott through her refusal to give up her seat on the bus to a white person.

***ROSALINA******Ages 9 and up. 23 min. 1987.***

A Salvadoran refugee camp in Honduras is the setting for this film about a refugee family whose twelve-year-old daughter longs for a better life in a peaceful world.

***ROSIE'S WALK******Ages 3-7. 5 min. 1970.***

Rosie the hen goes for a walk, and unbeknownst to her, foils the fox who is stalking her. Based on the book by Pat Hutchins.

***RUDY GOES TO DINNER******Ages 3 and up. 30 min. 1995.***

In this "Manners Monster" production, young viewers can watch a mischievous but lovable monster feed himself with wild abandon as they laugh their way to perfect table manners. It follows an entire meal at a restaurant. Team this video with a guest speaker on manners.

***RUFUS M., TRY AGAIN******Ages 5-9. 13 min. 1977.***

After being taunted by his older brother and sister about not being able to read, Rufus goes to the local library to borrow a book. His good intentions are obstructed by a gruff librarian who refuses to loan a book to someone who cannot sign his name.

***RUNAWAY RALPH******Ages 5-12. 40 min. 1988.***

Ralph runs away to avoid sharing his motorcycle. He roars off to summer camp where he befriends a boy named Garfield and becomes the nemesis of Catso, the camp cat.

**SADAKO AND THE THOUSAND PAPER CRANES*****Ages 7-12. 30 min. 1990.***

Based on the book by Eleanor Coerr. Sadako survived Hiroshima, but became ill with leukemia. She raced against time to fold 1000 paper cranes because of a legend that doing it will make a sick person well. When she died, children across Japan made cranes in her honor. A very moving film. *How to Fold A Paper Crane* is a companion film.

**THE SAND CASTLE*****Ages 4 and up. 13 min. 1978.***

A whimsical sand creature emerges from the sand and creates other sand creatures. Together they build a wonderful sand castle, which in the end goes the way of all sand castles. Lively music and wonderful object animation makes viewing a stimulating and visually exciting experience.

**SCORPIONS*****YA. 40 min. 1990.***

After reluctantly taking on the leadership of the Harlem gang, the Scorpions, Jamal finds that his enemies treat him with respect when he acquires a gun--until a tragedy occurs. Based on the book by Walter Dean Myers.

**THE SCREAMING WOMAN*****9-11. YA. 26 min. 1989.***

Heather is fascinated with "Tales of the Crypt" comic books. While reading one day, she hears a woman crying, and then screaming underground. Is it her imagination or can things stranger than fiction really happen in her neighborhood? This is one for kids who really like to be scared.

**SEAL MORNING*****Ages 6-10. 103 min. 1995.***

Rowena, an orphaned girl, discovers an abandoned baby seal off the coast of England. As she cares for the seal, they form a special bond which transforms the girl's relationship with her reclusive aunt. This live-action film is based on the book by Rowena Farre.

**SELIK AND KATRINE*****Ages 8-14. 52 min. 1996.***

In this sequel to *Summer with Selik*, Katrine and the wild seal renew their friendship when Selik returns to the inner skerries and revisits the girl's house. Fearing for his life, Katrine resolves to return Selik to the big seal colonies, but she must determine whether the other seals will accept him.

**SEVEN CANDLES FOR KWANZAA*****Ages 4-9. 12 min. 1997.***

This follows the sequence of Kwanzaa week, showing how one family celebrates their faith and unity. Based on the book by Andrea Davis Pinkney

**SHOEMAKER AND THE ELVES*****Ages 5-7. 15 min. 1972.***

Elves reverse the misfortunes of a poor shoemaker and his wife. In gratitude, the couple leaves new clothes on the bench as gifts. Told using free-form puppetry that gives it a sense of magic.

**SIGN OF THE BEAVER*****Ages 7-12. 93 min. 1997. CC***

Left alone to guard the family's wilderness home in eighteenth-century Maine, a boy is hard-pressed to survive until local Indians teach him their skills. Based on the book *The Sign of the Beaver* by Elizabeth George Speare.

**THE SILVER COW*****Ages 5-9. 13 min. 1985.***

A greedy man wants to profit from the shining white cow his son summons from the lake.

**SIMPLE THINGS YOU CAN DO TO SAVE ENERGY*****Ages 7-12. 15 min. 1993.***

Twelve-year-old Sarah takes viewers on a tour through an unusual home where light bulbs talk and drafts are like hurricane winds. She suggests easy ways for children and their families to conserve. Hosted and made by young teens.

***SISTER BECKY'S BABY: A NORTH CAROLINA FAIRY TALE******Ages 7-11. 30 min. 1997.***

A plantation owner with a weakness for horse racing trades his best hand, Becky, for a racehorse. Becky's infant is left behind, and it's up to the Conjure Woman to save the day. This live-action movie is based on the story by Charles W. Chesnutt.

***THE SNEETCHES******Ages 3-8. 13 min. 198\_.***

An animated cartoon about various kinds of sneetches shows that beneath their different kinds of bellies, they are really quite alike. Based on the book by Dr. Seuss.

***SNOW CAT******Ages 3-8. 23 min. 1998. CC***

One snowy afternoon, a grandmother mesmerizes her young grandchild with a moving tale of a lonely girl and an unforgettable magical cat made of snow to be her companion, with one warning: the cat must never go inside Elsie's warm house. A wise and touching allegory about the nature of acceptance.

***THE SNOW QUEEN******Ages 5-10 30 min. 1982. CC.***

Based on the version of the H. C. Andersen tale by Amy Ehrlich illustrated by Susan Jeffers. A young girl attempts to rescue her playmate from the palace of the Snow Queen. Narrated by Sigourney Weaver.

***THE SNOWMAN******Ages 5-9. 28 min. 1993.***

Presents an animated, non-narrated story about a small boy who brings his snowman into the house one night to play with commonplace objects even children take for granted. Later, they fly all the way to Scandinavia to find Santa Claus the center of the snowman convention. Based on the book by Raymond Briggs.

***THE SNOWY DAY******Ages 3-7. 6 min. 1964.***

Expresses the delight of a young boy as he romps in the snow. Based on the book by Ezra Jack Keats.

***THE SNOWMAN'S DILEMMA******Ages 5-9. 9 min. 1988.***

A snowman enjoys the attention of a little girl during the winter. When spring comes he tries to move to join in her fun, but he can't. Where he melts, a flower comes up.

***SNOWY, CHILLY, MOTLEY AND ME******Ages 9-12. YA. 50 min. 1981.***

With wit and charm, naturalist John Paling captures his family's everyday experiences with their pets -- Snowy, A German shepherd, Chilly, a Siamese cat, and Motley, a stray cat.

***SO SMART! ALL ABOUT LETTERS******Ages 2-5, 30 mins. 1998.***

Presents letters creatively and shows an object beginning with that letter. Use a few letters at a time in a toddler or regular story hour. Part 1, A-F; Part 2, G-L; Part 3, M-S; Part 4, T-Z.

***SO SMART! ALL ABOUT SHAPES******Ages 1-4, 30 mins. 1998.***

Exposes babies and toddlers to relationships between geometric shapes and objects. Part one: Cecil the Circle becomes the porthole of a boat, the bubbles of a fish and other circular objects! Part two: Suzie the Square becomes the windows of a house, parts of a train and other square objects. Part 3: Traci the Triangle's transformations include the sail of a boat, the peaks of a mountain range, and more!

***SOLE MANI******All ages. 4 min. 1988.***

Mrio Mariotti transforms his hands into a group of orchestra members performing to a lively score. This is a wonderfully creative film that people of any age will enjoy for its humor and originality.

***THE SONG OF SACAJEWA******Ages 7-11. 30 min. 1992. CC.***

Sacajewa was a young Native American woman who courageously guided the Lewis and Clark expedition across the Rocky Mountains to the Pacific. This animated story of her life is narrated by Laura Dern.

***SOUR DEATH BALLS******Ages 3 up. 5 min. 1992.***

People of various ages are filmed trying to eat a sour death ball. The various reactions are fun and humorous to watch. It would be fun to give children some sour candy after viewing.

***SPACESHIP EARTH OUR GLOBAL ENVIRONMENT******Ages 7-12. 25 min. 1991.***

Hosted by young people, this takes viewers around the world to explore deforestation, global warming, and ozone depletion.

***SPIRIT OF THE EAGLE******Ages 7-12. 30 min. 1990.***

On a visit to an eagle wildlife area, a group of children observe and learn about eagles. Viewers will see great photography of eagles as well as the rescue of an eagle caught in a nest.

***SPOIL THE CHILD******Ages 9-11. YA. 23 min. 1986.***

When the father of a pioneer family crossing the Mohave desert dies, his son, Jon, is forced to protect the family as they head on to California.

***SPOTTED IN THE WOODS******Ages 7 up. 9 min. 1997.***

A visit with the northern spotted owl reminds viewers that conservation of paper and lumber products affects the preservation of its habitat.

***SQUIGGLES, DOTS AND LINES******Ages 5-12. 25 min. 1989.***

Ed Emberley demonstrates simple tools for drawing anything in the universe. Kids share their fun telling stories, making cards and books, creating a mural and singing original songs.

***STANLEY AND THE DINOSAURS******Ages 5-9. 25 min. 1990.***

In this animated film about an extraordinary caveman, Stanley teaches other cavemen manners, using forks, being kind to animals, and painting.



***THE STAR CHILD******Ages 7-11. 27 min. 1989.***

Peasants rear a child found in the woods. As he grows so does his vanity until a series of disasters teaches him that beauty is more than skin deep. Clay animation.

***STONE SOUP******Ages 4-7. 11 min. 1980.***

Three famished soldiers satisfy their hunger by tricking a group of gullible French peasants into supplying meat and vegetables for a pot of stone soup. This animated motion picture is based on the book by Marcia Brown.

***THE STOLEN NECKLACE******Ages 4-8. 9 min. 1971.***

While a princess is bathing, a monkey steals her pearl necklace. A traditional story from India based on the book by Anne Rockwell.

***STORIES ALIVE! AFRICAN & AFRICAN-AMERICAN FOLKTALES******Ages 5-12. 35 min. 1999.***

Brer Tiger and the big wind—Two ways to count to ten—If I had a story.

***STORIES & LEGENDS FROM OTHER LANDS******Ages 4-9. 23 min. 1989.***

This series of folktales is engagingly written, narrated and illustrated. Baron Munchhausen in a Whale of a Tale (German) – Hudden and Dudden and Donald O'Neary (Ireland) -- Nail Soup (Scandinavian) -- Onions and Garlic (Hebrew) -- The World of Darkness (Yugoslavia).

***A STORY, A STORY******Ages 4-8. 10 min. 1993.***

This animated story tells how African folk tales were acquired from the god who possessed them by a man who spun a web to reach the sky. Based on the book of the same title by Gail E. Haley.

***THE STORY ABOUT PING******Ages 4-7. 10 min. 1985.***

Ping hides to avoid being spanked as the last duck to board the houseboat on the Yangtze River. After an unpleasant adventure which results in his almost being cooked, Ping happily returns to his family. Based on the book by Marjorie Flack and Kurt Wiese.

***STORY OF LIGHT: A TRADITIONAL CHEROKEE STORY******Ages 6-10, 23 mins. 1996.***

Cherokee children enact this Native American legend of how the animals brought sunlight to the dark side of the earth. Photographed in the Smoky Mountains.

***THE STORY OF THE DANCING FROG******Ages 4-8. 30 min. 1990.***

Gertrude and her lively companion, George the frog, dance their way around the world. Based on the book by Quentin Blake.

***STORYMAKERS: PERCY TREZISE AND DICK ROUGHSEY******Ages 7-12. 17 min. 1988.***

Inspired by Australian aborigine folktales, Trezise and Roughsey work together to create children's storybooks. This film shows how their books are created and explores the special relationship between author and illustrator. It also includes their stories, Turramulli and The Giant Quinken.

***STREGA NONNA******Ages 4-7. 9 min. 1978.***

Big Anthony's enchantment with Strega Nonna's magic pasta pot nearly spells the end for both the town and himself. Based on the book by Tomie De Paola.

***SUMMER WITH SELIK******Ages 8-14. 70 min. 1992.***

Katrine, a teenage Norwegian girl, rescues a two-day-old baby seal alone on a tiny island of rock. A bond develops between Katrine and the seal, Selik, but Katrine knows she must train Selik so he can return to the open sea. See also *Selik and Katrine*.

***SUMMER'S END******Ages 9-13. 33 min. 1985.***

Tomboy Kathy is faced with her mother's desire to cut her hair before she enters sixth grade. Kathy must face the pressure to become more feminine. This is a good picture of how girls were pressured to conform in the 1940's and 1950's and lets children see how things have changed.

***SWALLOWS AND AMAZONS SERIES (2 titles)***

Based on the books by Arthur Ransome

***SWALLOWS & AMAZONS FOREVER: COOT CLUB******Ages 8-12. 90 min. 1995.***

Dick and Dot have to be taught the art of sailing, because they are spending their first holiday afloat with Mrs. Barrable and some more experienced sailors. When noisy people on the river threaten the riverbanks and wildlife, Tom angers them by freeing their boat from its mooring to save a coot's nest.

***SWALLOWS & AMAZONS FOREVER: THE BIG SIX******Ages 8-12. 90 min. 1995.***

Joe, Bill and Pete are members of the "Coot Club" which aims to protect wildlife, particularly nesting birds. They spend most of their time on the river. Trouble starts when they are blamed for setting boats free from their moorings. The children search for clues to lead them to the real culprit. They catch him just in a nick of time.

***SWIMMY******Ages 3-7. 6 min. 1969.***

After Swimmy's family and friends are eaten by a larger fish, Swimmy explores the sea alone. When he meets another school of fish that is afraid to swim about, he teaches them how to swim together in the shape of a big fish, which fools the larger fish. Based on the book by Leo Lionni.

***SYLVESTER AND THE MAGIC PEBBLE******Ages 4-7. 11 min. 1993.***

Based on the book by William Steig. Sylvester mistakenly turns himself into a rock.

***T. J.'s RIGHTS***  
***YA. 18 min. 1990.***

When a book he wants to read is challenged; T. J. studies his rights and presents his viewpoint to the school board. This is a good film for teenagers about the power of taking a stand and the issue of censorship.

***TAILYPO, AN APPALACHIAN TALE***  
***Ages 6-10. 20 min. 1990.***

A strange varmint haunts the woodsman whom cut off its tail, determined to get the tail back or to get revenge. Live action.

***TAKE JOY: THE MAGICAL WORLD OF TASHA TUDOR***  
***Ages 7-10; Adult, 47 mins. 1996.***

Illuminates the life and career of well-known children's book illustrator, Tasha Tudor, who has chosen to make her life as simple and old-fashioned as her books.

***THE TALE OF THE MANDARIN DUCKS***  
***Ages 5-9, 12 mins. 1998.***

A pair of mandarin ducks, separated by a cruel lord who wishes to possess the drake for his colorful beauty, rewards a compassionate couple who risks their lives to reunite the ducks. Based on the book by Katherine Paterson.

***THE TALE OF THE THREE LOST JEWELS***  
***Ages 11 and up. 50 min. 1994.***

This live action Palestinian feature film, shot in the final, turbulent days of the Israeli occupation of the Gaza Strip, centers upon a love story between two adolescents in a time of war and danger. English subtitles.

***TALES OF WONDER: TRADITIONAL NATIVE AMERICAN STORIES***  
***Ages 6-10, 60 mins. 1998.***

Gregg Howard, a storyteller of Cherokee/Powhatan descent, tells stories. A Flute background and sketch artist, drawing as the stories unfold, enrich the experience. Contents: "Rabbit and the Bear," "Why Rabbit Has a Short Tail," "Why Possum's Tail is Bare," "The Ruby Necklace," "Origin of Fire," "Pliades and the Pine Tree," "Little Gray Bat," "Little Turtle," and "How Deer Got Antlers."

***THE TALKING EGGS******Ages 5-11. 25 min. 1990.***

Based on a Creole folktale and set in the inner city. Selina befriends a mystical older woman whose gift of magical eggs brings her three special gifts. Her brother tries to get some eggs too, but his greed brings a different result, and the experience changes him. Narrated by Danny Glover. Animated.

***TELL ME A STORY******Ages 7-YA. 76 min. 1994.***

A collection of 7 animated story films. Use one or two at a time or all together.

*Has Anybody Seen My Umbrella?* (10 min.) is a story about the Cinderella's Prince who realizes that staying in school and learning to read has its uses.

*The Creation of Sam McGee* (7 min.) is an adventure story in the frozen North that has a surprise ending.

*Raven's Feather Dance: A Creation Legend* (9 min.) tells how after a cosmic disaster, Raven, Coyote and Owl succeed in repopulating the earth.

*The General* (12 min.) is based on true events, about a kindly old crossing guard and the children who became his friends.

*Shantyman of Cache Lake & First Spring on Grand Banks* (14 min.) are two exciting adventures of Meg and John Bains which have them snowbound and battling a blizzard.

*Dinner At Auntie Rose's* (7 min.) is a story about Lucy who doesn't look forward to her aunt's "family dinner" and at this one, things go from bad to worse.

*Mouse Woman and Porcupine Hunter* (17 min.). A tiny Mouse Woman saves the porcupines from being over-hunted.

***TEENY TINY AND THE WITCH-WOMAN******Ages 4-8. 14 min. 1980.***

Seeking the home of the wicked witch to make a daring rescue, Teeny Tiny shows determination and cleverness in saving his brothers and himself. This animated Turkish folktale is based on the book by Barbara Walker.

***THANK YOU, MEILING******Ages 3-8. 15 min. 1999.***

An ill-mannered duck learns how to be courteous on a trip to the market with a Chinese boy who is buying moon cakes and lanterns to celebrate the Mid-autumn (Moon) Festival.

***THANK YOU, MR. FALKER******Ages 5-9. 23 min. 1999.***

Trish loves school, but her difficulty with learning to read makes her feel dumb, until her fifth grade teacher helps her understand and overcome her problem. Based on the book by Patricia Polacco.

***THERE'S A NIGHTMARE IN MY CLOSET******Ages 3-7. 14 min. 1992.***

A boy finds his bedroom turned into a scary place once the lights are out. Based on the book by Mercer Mayer

***THERE'S SOMETHING IN MY ATTIC******Ages 3-7. 16 min. 1992.***

Jessie confronts the monster that is taking her toys. Based on the book by Mercer Mayer.

***THE THREE BILLY GOATS GRUFF******Ages 3-7. 6 min. 1991.***

Three brave billy goats encounter a horrendous troll. Based on the book by Marcia Brown.

***THE THREE-LEGGED CAT******Ages 4-9. 9 min. 1993.***

Mrs. Gimble's peg-leg cat is taken for a hat on a ride atop her rascally roving brother's bald head in this hilarious tale of mistaken identity.

***THE THREE LITTLE PIGS******Ages 3-7. 9 min. 1988.***

Based on the version by Eric Blegvad.

***THE THREE LITTLE TRAMPS******Ages 4-9. 25 min. 1989.***

Three abandoned dogs set off in search of a new home. The poodle is taken to be in a circus, one is taken to watch chickens on a farm, and the third is taken in by a tramp. The first two are unhappy, and when they meet at Christmas, they decide to all live together with the tramp.

***THUNDER CAKE******Ages 5-9. 14 min. 199\_?***

Grandma dispels her grandchild's fear of thunderstorms by enlisting her help in making a thunder cake. Based on the book by Patricia Polacco.

***TOO MANY PUMPKINS******Ages 3-7. 12 min. 1997.***

Rebecca Estelle, an old woman who has hated pumpkins ever since she was a girl and her family had nothing else to eat, finds herself with a large crop of them.

***TOPS & BOTTOMS******Ages 4-9. 11 min. 1996.***

Hare turns his bad luck around by striking a clever deal with the rich and lazy bear down the road. Based on the book by Janet Stevens.

***TRAVELING WITH OOGA-BOOGA***

Ooga-Booga, Plotnik, and Fewster are friendly aliens from the planet Quirky Corky who have traveled across the galaxy to discover all they can about planet Earth. Their guide is Matt, a twelve-year-old boy. Links are made with books and reading, and songs are included. Good photography and clear explanations of the modes of transportation distinguish this series. Please request each video by individual title.

***TRAVELING WITH OOGA-BOOGA ON AIRPLANES******Ages 4-9. 15 min. 1992. CC.***

Includes information about airports as well as different kinds of airplanes.

***TRAVELING WITH OOGA-BOOGA ON TRAINS******Ages 4-9. 15 min. 1992. CC.***

Includes information about both railroad and subway trains.

***TRAVELING WITH OOGA-BOOGA ON TRUCKS******Ages 4-9. 15 min. 1992. CC.***

Trucks are explored by traveling with a trucker and his grandson as they deliver books to a library.

***TROUBLE RIVER******Ages 7-12, 42 mins. 1997.***

The adventures of a boy, his grandmother, and his dog, rafting down a treacherous river to escape from renegade Indians who threaten their prairie cabin. Based on the book by Betsy Byars.

***TRUCK SONG******Ages 4-9. 13 min. 1988.***

With a country western tune as background, the viewer gets a panoramic view of the countryside and an inside view of the life of the trucker as he rides a big rig across the United States. Based on the book by Diane Siebert.

***TRUMAN******Ages 7-12. 10 min. 1990.***

Truman finds it difficult to climb the rope in PE class, and the teacher is less than sympathetic. He uses peer pressure to try to force the boy up the rope. When everyone else leaves, Truman overcomes his fear with unexpected and amusing consequences for the teacher.

***TRUMPET VIDEO VISITS DONALD CREWS******Ages 7 and up. 19 min. 1992.***

Author and illustrator, Donald Crews, takes viewers on a tour of his studio, showing them the tools he uses to create his books and explaining how he gets ideas for his stories.

***TRUMPET VIDEO VISITS GARY PAULSEN******Ages 10 and up. 24 min. 1993.***

A twelve-year-old boy visits Gary Paulsen at his ranch in New Mexico and talks with the award-winning author for young readers about adventure, survival, and writing.

***TRUMPET VIDEO VISITS MEM FOX******Ages 5-up, 18 mins. 1992.***

Author Mem Fox talks about how she gets ideas for her stories, and takes viewers on a tour of her home in Australia, where she introduces them to the animal species that populate her books.



***TRUMPET VIDEO VISITS STEVEN KELLOGG******Ages 6-up. 17 min. 1993.***

Author and illustrator Steven Kellogg shows how he uses real people and animals and his imagination to create zany characters and funny stories.

***TUESDAY******Ages 5-9. 17 min. 1994.***

On an ordinary Tuesday evening, hundreds of frogs on flying lily pads rise into the sky. Based on the book by David Wiesner.

***TUNNELS******Ages 4-8. 19 min. 1986.***

This video takes a few unexpected turns as it explores tunnels of all kinds.

***THE TWELVE DAYS OF CHRISTMAS******Ages 4-9. 6 min. 1971.***

The popular Christmas song is sung by Jennifer Brown with illustrations from Robert Broomfield's picture book.

***TWO HUNDRED DOLLAR WILLIE MAYS******Ages 7-10. 23 min. 1993.***

After Artie and Scott break a window while playing ball, Artie decides they should not tell anyone. Later, Scott finds an envelope with valuable baseball cards. When they argue over returning them to the proper owner, the most valuable card is torn. Finally, Scott decides that doing the right thing is more important than Artie's friendship.

***UNCLE ELEPHANT******Ages 5-8. 26 min. 1991.***

Puppet animation and a musical format bring Arnold Lobel's book to life. When his nephew's parents are lost at sea, Uncle Elephant cares for him until the parents are found again.

***THE UGLY DUCKLING******Ages 4-8. 15 min. 1979.***

An ugly duckling grows up to be a beautiful swan.

***UMPIRE******Ages 7-10. 15 min. 1980.***

When Dad is gone on the morning of a baseball game, Phil is late for the game, finds another team on their field, and has to be umpire in place of Dad. When Mom explains she and their father are separating, the problems of the morning seem small.

***UP******Ages 7-11. YA. 14 min. 1985.***

After releasing his pet eagle to the wind, the young handler dreams that he is in the air on a hang glider. The film successfully conveys the spectacular experience of hang gliding, and the rugged western setting makes for some spectacular views from the sky.

***THE VILLAGE OF ROUND AND SQUARE HOUSES******Ages 5-9. 12 min. 1987.***

Based on the book by Ann Grifalconi. A young girl from a West African village tells how the men came to live in square houses and the women in round ones.

***A VISIT WITH BILL MARTIN******Ages 7-10. 26 min. 1996.***

In this interview, Bill Martin, a children's author and an authority on literacy education, tells of his struggle to learn to read and his development as a writer. He also shares some of his books, from ideas to finished form.

***A VISIT WITH DAVID WISNIEWSKI******Ages 7-adult, 22 mins. 1997.***

David Wisniewski talks about his life as a writer and artist.

***A VISIT WITH JERRY PINKNEY******Ages 7 up. 28 min. 1995.***

Jerry Pinkney demonstrates how he creates his watercolors, how he and his wife, author Gloria Jean Pinkney, do research, and how his life experiences influence his work.

***A VISIT WITH ROSEMARY WELLS******Ages 8 and up. 30 min. 1994.***

Wells talks about her childhood, her career, and the inspiration for some of her most beloved characters.

***A VISIT WITH TOMIE DE PAOLA******Ages 7 up. 25 min. 1996.***

Tomie de Paola opens his home and 200-year-old barn/studio for a tour and some conversation about how he creates his books and artwork.

***WALKER******Ages 7-11. 14 min. 1991.***

A young Native American foster child, who has only a dog for a friend, and a lonely white boy, who is afraid of dogs and whose brothers do not like Native Americans, become friends.

***WALTZING MATILDA******Ages 5-10. YA. 8 min. 1985.***

A humorous chorus of clay animals of the Australian bush brings this famous Australian song to life. It has wide age appeal because it can be seen on different levels.

***A WEEKEND WITH WENDELL******Ages 3-8, 9 mins. 1988.***

Sophie does not enjoy energetic, assertive Wendell's weekend visit until the very end, when she learns to assert herself and finds out Wendell can be fun to play with after all. Based on the book by Kevin Henkes.

***WESLANDIA******Ages 4-9. 9 min. 2000.***

Wesley's garden produces a crop of huge, strange plants which provide him with clothing, shelter, food, and drink, thus helping him create his own civilization and changing his life.

***WHAT'S THE BIG IDEA, BEN FRANKLIN?******Ages 7-12. 30 min. 1993.***

Based on Jean Fritz's lively biography, this shows Franklin's joy of living and creative genius.

***WHAT'S UNDER MY BED?******Ages 3-8. 8 min. 1989.***

Based on the book by James Stevenson. Grandpa tells the children about the time he was afraid of the dark.

***WHERE THE FOREST MEETS THE SEA******Ages 7-12. 7 min. 1987.***

An animated journey through the exotic, primal wilderness of Daintree Tropical Rainforest in Australia, which is being threatened by civilization.

***WHISTLE FOR WILLIE******Ages 3-7. 6 min. 1980.***

Based on the book by Ezra Jack Keats, this is the story of how Peter learns how to whistle.

***WHISTLE IN THE WIND******Ages 7-12. 16 min. 1984.***

Rene Aquiree tells his son the Bolivian folktale of a young flute player who lives in the mountains with his beautiful llama in an effort to pass along cultural values and an understanding of their heritage.

***THE WHITE CAMEL******Ages 6-11. 50 min. 1990.***

Prince Melchior dreams of owning a white camel. After being tricked by a dishonest trader, he receives a white camel as a gift and uses it when he joins to other kings to follow a star in the heavens. Although this ends with a visit to the manger, most of the story does not focus on Christmas, and it could be used year around. Animated, fast moving adventure.

***WHITE SOCKS ONLY******Ages 7-12. 25 min. 2000.***

Two young friends learn a lesson about not judging people for looking difficult when Grandma tells about her trip into town with a friend when segregation was the rule in the South. Based on the book by Evelyn Coleman.

**WHITEWASH*****Ages 8-12. 20 min. 1994.***

Winner of the Carnegie Medal for Excellence in Children's Video, 1995. An African-American girl on the way home from school is stopped by several white teenagers who whitewash her face. The support of family and friends help overcome her reluctance to return to school. Based on an actual event this is a fine film, but it requires an appropriate introduction. Please preview before showing it to a group.

**WHO'S IN RABBIT'S HOUSE?*****Ages 4-7. 13 min. 1995.***

In this Masai tale, Rabbit cannot get into her house. Various animal friends try to help, but only Frog succeeds in driving out Long One, the interloper, whose identity is a great surprise. Narrated by James Earl Jones and based on the book by Verna Aardema.

**WHY MOSQUITOES BUZZ IN PEOPLE'S EARS*****Ages 4-9. 10 min. 1985.***

A traditional African tale of how mosquito was blamed for disturbance in the jungle.

**WHY'D THE BEETLE CROSS THE ROAD*****Ages 8-11. YA. 8 min. 1984.***

This whimsical film gives a bug's eye view of the world. A lone, black beetle lumbers along a crowded beach populated by sunbathers, joggers, and cyclists as it struggles to reach his destination.

**THE WILD CHRISTMAS REINDEER*****Ages 4-9. 16 min. 1991.***

A young girl is asked to get Santa's reindeer ready to fly on Christmas Eve. Teeka tries too hard, and is failing until she learns it is better to elicit cooperation than to give orders. Based on the book by Jan Brett.

**THE WILD SWANS*****Ages 4-12. 30 min. 1994. CC.***

When Princess Elise is exiled and her brothers transformed into wild swans, Elise must try to release her brothers by performing a seemingly impossible task. Based on the story by H. C. Andersen and narrated by Sigourney Weaver.

***WILDWOOD NIGHTS******YA. 29 min. 1989.***

A fourteen-year-old girl at the beach and bored with her family, sneaks out to go on a date with an older boy. She finds herself in over her head when she is offered drugs, and they are almost arrested.

***WILLA: AN AMERICAN SNOW WHITE******Ages 8 and up. 85 min. 1996.***

The classic Grimm tale is reset in Virginia in 1915 as innocent young Willa is forced from home by her stepmother, an aging actress obsessed with her fading beauty. Willa joins the three colorful actors in a traveling medicine show. In this fanciful adaptation, she finds Shakespeare, an apple, and her true love: a handsome moving picture maker. Winner of the 1998 Carnegie Medal for Excellence in Children's Video.

***WINGS: A TALE OF TWO CHICKENS******Ages 3-7. 9 min. 1991.***

Harriet the chicken rescues her foolish friend from the clutches of a wily fox. Based on the book by James Marshall.

***WHEN THE WIND STOPS******Ages 4-7. 11 min. 1986.***

A child questions his mother about wind, seeds, ocean waves, ships, airplanes, rain clouds, and a host of other things. The mother's explanation to these questions reveals the beauty of the continuity of life. Based on the book by Charlotte Zolotow.

***WILFRID GORDON MCDONALD PARTRIDGE******Ages 3-8. 8 min. 1998.***

A small boy tries to discover the meaning of "memory" so he can help an elderly friend restore hers. Narrated by the author, Mem Fox. Music composed by Julie Vivas.

***WINTER WOLF******YA. 30 min. 1989.***

When fourteen-year-old Callie discovers a lone wolf living on her family's ranch, events are set in motion that teach her and the ranching community a new understanding of wolves.

***THE WITCH IN THE CHERRY TREE******Ages 5-9. 11 min. 1996. CC.***

In this animated motion picture, a witch flies down to the cherry tree on David's lawn to get some cakes that are baking in the kitchen nearby. Based on the book by Margaret Mahy and Jenny Williams.

***THE WIZARD******Ages 3-8. 8 min. 1985.***

Based on the book by Jack Kent. A discontented mouse wants a wizard to help him become something else.

***WOLVES******Ages 5-12. 30 min. 1996.***

A look at wolves, their habitat in forests and their behavior, and efforts to end their path toward extinction.

***WONDERS IN A COUNTRY STREAM******Ages 4-8. 10 min. 1990.***

Children explore a stream and find bugs, crawfish, turtles, tadpoles, and frogs. No narration; soundtrack features musical background and children's comments.

***WONDERS IN YOUR OWN BACKYARD******Ages 4-8. 11 min. 1990.***

Four children find lots of wonders exploring their own yard including spiders, nails, earthworms, caterpillars, grasshoppers and beetles. Soundtrack is children's voices and music.

***YANKEE DOODLE******Ages 3-8. 10 min. 198\_.***

The song played with the fife and drums with illustrations of Steven Kellogg.

***ZIN! ZIN! ZIN! A VIOLIN******Ages 3-8. 10 min. 1999.***

Ten instruments take their parts one by one in a musical performance. Based on the book by Lloyd Moss.

***ZOOKEEPERS******Ages 7-12. 29 min. 1982.***

This is an entertaining behind-the-scenes look at Chicago's Lincoln Park Zoo, following the keepers as they prepare food, apply medication, tend baby animals, and a myriad of other chores. It spotlights the crucial role modern zoos play in saving endangered species.